

Freedom of Information

and

Privacy Acts Release of

FRANK SINATRA

File # 174-304



Federal Bureau of Investigation

MARCH 2, 1966

1 - Mr. Ash

AIRTEL

To: SAC, Miami
From: Director, FBI

UNSUB; THREAT TO BOMB
FRANK SINATRA,
FONTAINEBLEAU HOTEL
MIAMI BEACH, FLORIDA
3-1-66
BOMBING MATTER - THREAT

* 435763
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-28-98 BY SP7CJH/D

Reurtel 3-2-66. *NR*

If it has not already been done, you should immediately submit an LHM suitable for dissemination concerning this bomb threat.

Insure that appropriate officials of Miami Beach Police Department are aware that bomb threats should be immediately reported to your office as it is noted the threat was received at 4:20 p.m., and not reported until 10:45 p.m., 3-1-66.

RHA:hw
(4)

NOTE: Miami Beach Police Department advised anonymous telephone call received indicating that hand grenade would be thrown at Frank Sinatra sometime during the show 3-1-66.

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

REC-99

MAILED 3

MAR 2 1966

COMM-FBI

MAR 8 1966

62 MAR 11 1966

MAIL ROOM ☒ TELETYPE UNIT ☐

122

F B I

Date: 3/2/66

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

To: Director, FBI

~~Attn: Civil Rights Section~~
General Investigative DivisionFrom: SAC, ~~MIAMI~~ (174-125)Subject: UNKNOWN SUBJECT;
THREAT TO BOMB FRANK SINATRA,
FONTAINEBLEAU HOTEL, MIAMI BEACH, FLA.
3/1/66☒ BOMBING MATTERS - THREATS ☐ RACIAL MATTERS

Re Miami teletype to Bureau dated 3/2/66.

Enclosed are eight copies of a letterhead memorandum.

Miami will maintain liaison with the Miami Beach
Police Department regarding this matter.AGENCY C.B. CHL. CSI, SEC. SER.,
DEPT. CRDDate Forw. MAR 7 1966
How Forw. R/S
By RNA/AT#435763
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-28-98 BY SP7CET/DA① - Bureau (Enclosures 8)
1 - Miami
LLW:sll
(2)

REC-65

EX 105

MCT-13

MAR 5 1966

Approved: 7/14
69 MAR 1966 Special Agent in Charge

Sent _____ M Per _____



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

In Reply, Please Refer to
File No.

March 2, 1966

Director
United States Secret Service
Department of the Treasury
Washington, D. C. 20220

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-28-98 BY SP7/MS/fak

Dear Sir:

The information furnished herewith concerns an individual who is believed to be covered by the agreement between the FBI and Secret Service concerning Presidential protection, and to fall within the category or categories checked.

1. ☐ Has attempted or threatened bodily harm to any government official or employee, including foreign government officials residing in or planning an imminent visit to the U. S., because of his official status.
2. ☐ Has attempted or threatened to redress a grievance against any public official by other than legal means,
3. ☐ Because of background is potentially dangerous; or has been identified as member or participant in communist movement; or has been under active investigation as member of other group or organization inimical to U. S.
4. ☐ U. S. citizens or residents who defect from the U. S. to countries in the Soviet or Chinese Communist blocs and return.
5. ☐ Subversives, ultrarightists, racists and fascists who meet one or more of the following criteria:
 - (a) ☐ Evidence of emotional instability (including unstable residence and employment record) or irrational or suicidal behavior;
 - (b) ☐ Expressions of strong or violent anti-U. S. sentiment;
 - (c) ☐ Prior acts (including arrests or convictions) or conduct or statements indicating a propensity for violence and antipathy toward good order and government.
6. ☒ Individuals involved in illegal bombing or illegal bomb-making.

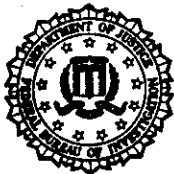
Photograph ☐ has been furnished ☐ enclosed ☐ is not available
☐ may be available through _____

Very truly yours,

J. Edgar Hoover
John Edgar Hoover
Director

1 - Special Agent in Charge (Enclosure(s))
U. S. Secret Service Miami, Florida

124



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Miami, Florida
March 2, 1966

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5-28-98 BY SP7CJ/KS

THREAT TO BOMB FRANK SINATRA,
FONTAINEBLEAU HOTEL, MIAMI BEACH,
FLORIDA, MARCH 1, 1966
BOMBING MATTERS - THREAT

At 10:45 P.M. on March 1, 1966, Officer [REDACTED]
Miami Beach Police Department, Miami Beach, Florida, telephoni-
cally advised that at 4:20 P.M. said date, he had received a
telephone call from an anonymous male caller who said, "A
hand grenade will be thrown at FRANK SINATRA sometime tonight
during the show." He did not know if he would recognize the
voice again or not.

[REDACTED] notified the Detective Bureau at the
Police Department, who notified [REDACTED]
[REDACTED] of said Department, who
handle the show. They also advised the security staff at
the Fontainebleau Hotel, Miami Beach, Florida.

The following individuals were immediately notified
by the Miami Office of the Federal Bureau of Investigation:

[REDACTED] Secret Service;

[REDACTED] Complaint Desk, Dade County
Sheriff's Office;

[REDACTED] 111th INTC Group.

Copies of this memorandum are being disseminated
locally to the 111th INTC Group and Secret Service.

This document contains neither recommendations nor
conclusions of the FBI. It is the property of the FBI and
is loaned to your agency; it and its contents are not to be
distributed outside your agency.

304 2
ENCLOSURE
125

Freedom of Information

and

Privacy Acts Release of

FRANK SINATRA

File # 28-945



Federal Bureau of Investigation

126

JUNE 22, 1961

CODE

RADIOGRAM

URGENT

EX-105

28 945-1

TO: SAC, LOS ANGELES

FROM: DIRECTOR, FBI

FRANK SINATRA, ET AL., COPYRIGHT MATTER. REURAIRTEL JUNE TWENTY, SIXTYONE. IMMEDIATELY DISCUSS MATTER WITH USA AND OBTAIN HIS OPINION CONCERNING WHETHER COMPLAINT CONTAINS ANY INDICATION OF CRIMINAL VIOLATION ON WHICH HE WOULD CONSIDER PROSECUTION. IF SO, DETERMINE NATURE AND EXTENT OF ANY INVESTIGATION HE WOULD SUGGEST. BY RETURN RAD FURNISH RESULTS OF YOUR DISCUSSION WITH USA AND ADDITIONAL DETAILS CONCERNING COMPLAINT. TAKE NO FURTHER ACTION UACB.

DJG:nmc
(3)

NOTE: Radio contacts with Los Angeles at 2:00 p.m. and 6 p.m. If radio contact missed, forward by teletype.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Ingram _____
Gandy _____

VIA RADIOGRAM
JUN 22 1961
4:09pm pams

MAIL ROOM ☐ TELETYPE UNIT ☒

66 JUN 28 1961

221936
COP
MIL
RECEIVED BY
TYPED BY

127

FBI

Date: 6/20/61

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (28-new)

RE: FRANK SINATRA,
HENRY SANICOLA, WILLIAM MORRIS
AGENCY, INC., DORE SCHARY,
SOL SIEGEL, METRO GOLDWYN MAYER, INC.
SAMUEL GOLDWYN, RUDOLPH MONTA,
JOSEPH PASTERNAK, GARY LILLIS CROSBY,
GEORGE MURPHY, COLE PORTER,
JOHN PATRICK, SAMMY CAHN,
NICHOLAS BRADJSKY, HELEN ROSE,
GEORGE WEALS, JUNE ALLYSON,
LOREN BECALL, GREGORY PECK,
BRODERICK CRAWFORD, GEORGE SEATON,
GEORGE JENKINS, CAPITOL RECORDS, INC.,
WARNER BROTHERS PICTURES, INC.,
NATIONAL BROADCASTING COMPANY, INC.,
COLUMBIA BROADCASTING SYSTEM, INC.,
AMERICAN BROADCASTING COMPANY,
PARAMOUNT THEATERS, INC., LEGETT AND MEYERS
TOBACCO COMPANY, INC., BULOVA WATCH COMPANY,
GENERAL MOTORS CORPORATION, DECCA RECORDS, INC.
COPYRIGHT MATTER

OO: LOS ANGELES

On 6/19/61, AUSA, TIMOTHY M. THORNTON, Los Angeles advised that one EDWARD DUNBAR O'BRIEN delivered a copy of an amended complaint II for infringe of copyright and competition which involves a civil copyright against the

P
3 - Bureau
1 - Los Angeles
JEM:bje
(4)

EX-105

REC-21

MCT-5

28-945-1

16 JUN 22 1961

Approved: [Signature]
Special Agent in Charge

Sent _____ M Per [Signature]

cc - Wick

128

LA 28-new

above subjects and requested an investigation under Title 17, U. S. Code, Section 104.

b7c

On 6/20/61, SA [REDACTED] reviewed the amended complaint which consisted of 19 pages. Said complaint alleges that O'BRIEN created and wrote certain books and music which were copyrighted by him in the years 1943, 1944, 1946, 1955 and 1956 and that the above subjects have conspired to and have infringed said copyright by marketing and exhibiting O'BRIEN's work in various motion pictures, TV and stage shows since 1955 without O'BRIEN's consent.

This matter will be presented to the USA, Los Angeles.

F B I

Date: 6/23/61

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: ^{WAB} SAC, LOS ANGELES (28-263)

RE: ¹ FRANK SINATRA
ET AL
COPYRIGHT MATTER

OO: LOS ANGELES

Re Los Angeles airtel 6/20/61, Bureau radiogram 6/22/61 and Los Angeles radiogram 6/23/61.

On 6/20/61, SA [REDACTED] and SA [REDACTED] attempted to contact AUSA TIMOTHY M. THORNTON. Mr. THORNTON was unavailable and AUSA GARY B. FLEISCHMAN made available a copy of a 19 page amended complaint II, a photostatic copy of which is enclosed for the Bureau. SA [REDACTED] contacted AUSA THORNTON and the latter advised that he desired that the status of the civil case be determined and that he be advised of said status.

EDWARD DREW, Chief Deputy, U. S. District Court, Clerk's Office, Los Angeles, California, advised SA [REDACTED] on 6/21/61 that EDWARD DUNBAR O'BRIEN was known to him as an individual who filed complaints in civil actions of copyright in infringements and DREW [REDACTED] DREW has had conversation with O'BRIEN and the latter claimed that the songs used in the Democratic and Republican conventions were written by him several years ago under other titles and claimed he had filed copyright infringements in other districts for the

P-
3 - Bureau (Encl. 1)
1 - Los Angeles
JEM:bje
(4)

REC-52

28-945-2

C C Wick

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

130

LA 28-263

past three or four conventions of both political parties. DREW referred to his files and noted that O'BRIEN also had civil actions under the following numbers: 1161-57, 43-59 and 1351-60. The present action, 131-60HW, was filed 12/2/60 and there is a motion to be heard on 6/27/61 for dismissal. O'BRIEN, through his attorney, has filed a motion of default. Both motions will be heard in U.S. District Court at Los Angeles on 6/27/61.

b7c AUSA THORNTON, Chief Complaint Unit, U. S. Attorney's Office, Los Angeles, advised SAs [REDACTED] on 6/22/61 that O'BRIEN and his attorney, WILLARD ANDREWS appeared at the U. S. Attorney's Office and furnished a copy of the amended complaint II for the infringement of the copyright and unfair competition action at the U. S. District Court, alleging criminal violations of the copyright statute. Mr. THORNTON stated he did not read the 19 page complaint but had immediately referred it to the FBI, therefore, he was not in a position to say whether or not he considered there was any criminal violation of this statute. Mr. THORNTON advised he had inadvertently stated in his letter to the FBI that he wanted the defendants investigated when he actually wanted to know more about the plaintiff prior to rendering his opinion or having any investigation conducted. Mr. THORNTON was informed of the other civil actions filed by O'BRIEN and of the statements made by Chief Deputy DREW, who is personally known to Mr. THORNTON.

Mr. THORNTON pointed out that he had not given this matter consideration or reviewed the complaint in view of the fact he was preparing to leave his present position within three days and become associated in another project within the United States Attorney's Office.

Mr. THORNTON then stated that in view of the

LA 28-263

pending motions before the court, he did not desire any investigation and would defer any opinion at this time, pending the outcome of the court's decision on the above motions. Mr. THORNTON stated that he desired this matter be again discussed with him after the decisions on the motions.

UACB, no other investigation will be conducted and Mr. THORNTON will be contacted after 6/27/61.

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

19 Page(s) withheld for the following reason(s): Copy of Complaint.
This complaint is available to you if you so desire
to receive a copy at \$.10 per page

- ☒ The following number is to be used for reference regarding these pages:

28-945-2, enclosure

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXX
XXXXXX

133

6/29/61

CODE

RADIOGRAM

URGENT

TO: SAC, LOS ANGELES (28-263)

FROM: DIRECTOR, FBI

FRANK SINATRA, ET AL.; COPYRIGHT MATTER. REURAIRTEL SIX
TWENTY THREE LAST. SURAD RESULTS OF RECONTACT WITH UNITED
STATES ATTORNEY'S OFFICE. CONDUCT NO INVESTIGATION WITHOUT
PRIOR BUREAU AUTHORITY.

NOTE: Edward Dunbar O'Brien filed civil action against Sinatra
and others alleging books and music written and copyrighted by
O'Brien had been used illegally. U. S. Attorney following motion
to dismiss civil action after which he will indicate whether
allegation warrants investigation as criminal Copyright Matter
violation.

Next radio contact with Los Angeles 2 p.m.

VGM:mp
(3)

REC-7

28-945-3

EX-107

JUN 29 30

NR. _____

ENC. _____

OK _____

APPROVED BY _____

TYPED BY _____

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____

VIA RADIOGRAM

JUN 29 1961

12:46 pm

MAIL ☐ TELETYPE UNIT ☒

134

DECODED COPY

Tolson _____
 Belmont _____
 Mohr _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Malone _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Ingram _____
 Gandy _____

☒ Radio☐ Teletype

URGENT 6-23-61

TO DIRECTOR

FROM SAC LOS ANGELES 231709

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 6/12/86 BY SP1/AG/STT #10

#270819

①
 FRANK SINATRA, ET AL. COPYRIGHT MATTER. RE BURADIOGRAM JUNE 22
 LAST. USA DEFERRED PROSECUTIVE OPINION PENDING OUTCOME OF
 MOTION TO DISMISS CIVIL SUIT ON JUNE 27 NEXT. O'BRIEN ALLEGES
 HIS COPYRIGHTED WORKS WERE INFRINGED WHEN SUBJECTS USED SAME
 IN NUMEROUS SHOWS AND MOVIES INCLUDING HIGH SOCIETY, OPPOSITE
 SEX, DESIGNING WOMAN, WINGS OF VICTORY, JOKER IS WILD, ROYAL
 WEDDING, GIGI, MUSICAL MANHATTAN TOWERS AND DEMOCRATIC FUND
 RAISING PROGRAM OF OCTOBER 20, 1958. CLERK, USDC DESCRIBES
 O'BRIEN AS CHRONIC COMPLAINANT. AIRTEL BEING SENT THIS DATE
 WITH FULL DETAILS AND ENCLOSING A COPY OF O'BRIENS AMENDED
 COMPLAINT. UPON DETERMINATION OF RESULT OF MOTION, WILL ADVISE
 USA PER HIS REQUEST. NO OTHER INVESTIGATION WILL BE CONDUCTED
 UACB.

RECEIVED: 2:10 PM RADIO

3:09 PM CODING UNIT

REC-51

LAM

16 JUL 5 1961

66 JUL 10 1961

DECODED COPY

Tolson _____
 Belmont _____
 Mohr _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Malone _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Ingram _____
 Gandy _____

☒ Radio☐ Teletype

URGENT 6-30-61

TO DIRECTOR

FROM SAC, LOS ANGELES 301706

FRANK SINATRA, ET AL; COPYRIGHT MATTER. REURAD JUNE 29 LAST.
 COMPLAINT DISMISSED AS TO ALL DEFENDANTS JUNE 27 LAST IN CIVIL
 COURT. U. S. ATTORNEY, LOS ANGELES REQUESTS NO FURTHER
 INVESTIGATION IN VIEW OF PLAINTIFFS PAST HISTORY OF GROUNDLESS
 COPYRIGHT MATTER SUITS AND DISMISSALS.

RECEIVED: 2:53 PM RADIO

3:14 PM CODING UNIT HL

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 6/12/86 BY SP1/ajg/tt

#270819

REC-111

28-945-5

17 JUL 5 1961

62 JUL 10 1961

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's cryptographic systems.

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FEDERAL BUREAU OF INVESTIGATION

Reporting Office LOS ANGELES	Office of Origin LOS ANGELES	Date 7/3/61	Investigative Period 6/19 - 7/3/61
TITLE OF CASE FRANK SINATRA; HENRY SANICOLA; WILLIAM MORRIS AGENCY, INC.; DORE SCHARY; SOL SIEGEL; METRO-GOLDWYN- MAYER, INC.; SAMUEL GOLDWYN; RUDOLF MONTA; JOSEPH PASTERNAK; HARRY LILLIS CROSBY; GEORGE MURPHY; COLE PORTER; JOHN PATRICK; SAMMY SAHN; NICHOLAS BRODZSKY; HELEN ROSE; GEORGE WELLS; JUNE ALLISON; LAUREN BACALL; GREGORY PECK; BRODERICK CRAWFORD; GEORGE SEATON; GORDON JENKINS; CAPITOL RECORDS, INC.; WARNER BROTHERS PICTURES, INC.; NATIONAL BROADCASTING COMPANY, INC.; COLUMBIA BROADCASTING SYSTEM, INC.; AMERICAN BROADCASTING COMPANY; PARAMOUNT THEATRES, INC.; LIGGETT & MYERS TOBACCO COMPANY, INC.; BULOVA WATCH COMPANY; GENERAL MOTORS CORPORATION; DECCA RECORDS, INC.		Report made by [REDACTED]	Typed By: nlb
		CHARACTER OF CASE COPYRIGHT MATTER	

REFERENCES: Los Angeles radiogram to Bureau dated 6/29/61.
Los Angeles airtels to Bureau dated 6/20/61 and 6/23/61.
Bureau radiogram to Los Angeles dated 6/22/61.

-C-

-A*-

COVER PAGE

Approved Copies made: 2 - Bureau 1 - USA, Los Angeles 1 - Los Angeles (28-263)	Special Agent in Charge [Signature]	Do not write in spaces below 28-945-6 20 JUL 10 1961 REC-54 EX-107	
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137

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Los Angeles

Report of: [REDACTED]

Office: Los Angeles, California

Date: 7/3/61

Field Office File No.: 28-263

Bureau File No.:

Title: FRANK SINATRA; HENRY SANICOLA; WILLIAM MORRIS AGENCY, INC.; DORE
SCHARY; SOL SIEGEL; METRO-GOLDWYN-MAYER, INC.; SAMUEL GOLDWYN;
RUDOLF MONTA; JOSEPH PASTERNAK; HARRY LILLIS CROSBY; GEORGE MURPHY;
COLE PORTER; JOHN PATRICK; SAMMY CAHN; NICHOLAS BRODZSKY; HELEN ROSE;
GEORGE WELLS; JUNE ALLISON; LAUREN BACALL; GREGORY PECK; BRODERICK
CRAWFORD; GEORGE SEATON; GORDON JENKINS; CAPITOL RECORDS, INC.;
~~WARNER BROTHERS PICTURES, INC.; NATIONAL BROADCASTING~~
COMPANY, INC.; COLUMBIA BROADCASTING SYSTEM, INC.; AMERICAN
BROADCASTING COMPANY-PARAMOUNT THEATRES, INC.; LIGGETT &
~~MYERS TOBACCO COMPANY, INC.; BULOVA WATCH COMPANY; GENERAL~~
MOTORS CORPORATION; DECCA RECORDS, INC.

Character: COPYRIGHT MATTER

Synopsis : On 6/13/61, EDWARD DUNBAR O'BRIEN, with his attorney,
WILLEDD ANDREWS, furnished to the U. S. Attorney at
Los Angeles an amended copy of a complaint, Civil Action
No. 1351-60HW, alleging Infringement of Copyright and Unfair
Competition against FRANK SINATRA, et al. U. S. Attorney,
Los Angeles, referred matter for purpose of determining action
in civil court. On 6/27/61, complaint was dismissed in U. S.
District Court, Los Angeles. U. S. Attorney, Los Angeles, advised
no further investigation desired in view of O'BRIEN's past history
of groundless copyright matter suits and dismissals.

-C-

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DETAILS: AT LOS ANGELES, CALIFORNIA

On June 19, 1961, a letter was received from the U. S. Attorney's Office at Los Angeles advising that on June 13, 1961, WILLEDD ANDREWS and his client, EDWARD DUNBAR O'BRIEN, had appeared at the U. S. Attorney's Office and delivered a copy of an amended complaint for Infringement of Copyright and Unfair Competition, Civil Action No. 1351-60HW, which involves civil copyrights against FRANK SINATRA, et al. The complaint is a 19-page document. The U. S. Attorney advised that the defendants have requested an investigation by his office for what they consider the criminal infringement of copyrights in violation of Section 104, Title 17, U. S. Code. The U. S. Attorney requested that a Special Agent contact his office in order to per-view the 19-page amended complaint and to discuss further action which might be considered appropriate.

*in answer -
should have
been "plaintiff"
See p. 25.*

b7c

On June 20, 1961, SAs [REDACTED] discussed the matter with Assistant United States Attorney GARY B. FLEISCHMAN, who made available a copy of the 19-page amended complaint. Mr. FLEISCHMAN stated that the letter directed to the FBI had originated from Assistant United States Attorney TIMOTHY M. THORNTON, and that Mr. THORNTON should be contacted with reference to his prosecutive desires in this matter.

The complaint was Photostated and returned to the U. S. Attorney's Office. The complaint is as follows:

"WILLEDD ANDREWS
National Title Building,
126 West Third Street,
Los Angeles, 13, California.
MA 5-1177.

"Attorney for the Plaintiff.

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LA 28-263

"IN THE UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF CALIFORNIA
CENTRAL DIVISION

"EDWARD DUNBAR O'BRIEN

Civil Action No. 1351-60HW

"v.

"FRANK SINATRA, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., DORE SCHARY, SOL SIEGEL, METRO-GOLDWYN-MAYER, INC., SAMUEL GOLDWYN, RUDOLF MONTA, JOSEPH PASTERNAK, HARRY LILLIS CROSBY, GEORGE MURPHY, COLE PORTER, JOHN PATRICK, SAMMY CAHN, NICHOLAS BRODZSKY, HELEN ROSE, GEORGE WELLS, JUNE ALLISON, LAUREN BACALL, GREGORY PECK, BRODERICK CRAWFORD, GEORGE SEATON, GORDON JENKINS, CAPITOL RECORDS, INC., WARNER BROTHERS PICTURES, INC., NATIONAL BROADCASTING COMPANY, INC., COLUMBIA BROADCASTING SYSTEM, INC., AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., LIGGETT & MYERS TOBACCO COMPANY, INC., BULOVA WATCH COMPANY, GENERAL MOTORS CORPORATION, DECCA RECORDS, INC..

AMENDED COMPLAINT II
FOR INFRINGEMENT OF
COPYRIGHT AND UNFAIR
COMPETITION

"Comes Now The Plaintiff, EDWARD DUNBAR O'BRIEN, and by leave of Court first had and obtained, for cause of action alleges:

"I

"The Court has original jurisdiction, Title 28, United States Code, Section 1338 (a), this cause arising under the copyright laws of the United States, Title 17, United States Code, Copyright Code, Act of July 30, 1947, 61 Stat. 652, as amended, and the Universal Copyright Convention.

"II

"The plaintiff is a citizen of the United States and resident of the State of California, and the defendants, where individuals, are domiciled, and where corporations, are domesticated in the State of California, in the jurisdiction of the United States District Court for the Southern District of California, Central Division, and the parties are therefore properly before the Court.

"III

"That plaintiff at all times mentioned herein has been and he is now engaged in the business of creating and writing original books and music and publishing the same under the name of EDWARD DUNBAR O'BRIEN and 'O'BRIEN MUSIC,' the said containing material wholly original with plaintiff and copyrightable subject matter under the laws of the United States, and specifically and ever since the year 1941 the plaintiff has complied in all respects with the copyright laws of the United States and secured the exclusive rights and privileges in and to the copyright of the said books and music and received from the Register of Copyrights the universal and individual certificates of registration dated and identified as follows:

"'The Library Of A Lifetime' - EDWARD DUNBAR O'BRIEN A283713 12/31/56; 'The Gettysburg Hymn,' Eu373849 5/1/44, 1st Edition E96858 1/12/56; 3rd Edition E104688 8/18/56; 4th Edition A283713 12/31/56, from 'The Proclamation' A283713 12/31/56 and Eu268782 9/2/41 and Eu375473 12/4/43 and Eu373848 5/1/44;

"'45th, - From Broadway To 8th Avenue,' Eu402496 7/12/55, Eu36654 8/25/46, catalogue E96858 1/12/56, catalogue E104688 8/18/56, A283713 12/31/56;

"'Concerto of Two Hearts,' Eu51047 8/25/46 and A283713 12/31/56 and Eu394199 4/15/55 and Eu394157 4/19/55 and catalogues E96858 1/12/56 and E104688 8/18/56;

"'Lover's Hour,' E98320 4/2/56 and A283713 12/31/56 and catalogues E96858 1/12/56 and E104688 8/18/56;

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"'Miss Beautiful, Please Will You Be Mrs. Me?' E98691 4/25/56 and catalogue E104688 8/18/56, A283713 12/31/56;

"'Paddlewheel,' A283713 12/31/56 and Eu36653 8/25/46 and catalogue E96858 1/12/56, E104688 8/18/56;

"'Heartstrings, - Music On The Heartstrings' A283713 12/31/56, and catalogues E96858 1/12/56, E104688 8/18/56, and Eu419511 12/12/55, E104689 12/26/56, E115277 1/4/57, E115276 1/4/57;

"'The Eve - Christmas Cards' A283713 12/31/56, catalogue E104688 8/18/56 and E104690 12/7/56;

"'BUDDIES, - The Story Of The Gettysburg Hymn' A283713 12/31/56 and catalogue E104688 8/18/56, and E98320 4/2/56 and E98691 4/25/56 and Eu375474 12/4/43;

"'Call Me Mom!' A283713 12/31/56, catalogue E96858 1/12/56 and E104688 8/18/56 and E98320 4/2/56;

"'The 2nd Battle Of Gettysburg, - SEE?' A283713 12/31/56.

"IV

"That plaintiff created and wrote the original books and music in Paragraph III above, and all of the original books and music inclusive thereof and comprehended in the 'Library Of A Lifetime' of EDWARD DUNBAR O'BRIEN, certificate of registration A283713 12/31/56.

"V

"Since September 2, 1941, plaintiff has been and is now the sole proprietor of all rights, title and interest in and to the copyrights in the said books and music.

"VI

"Since January 12, 1955, said books and music have been published by plaintiff and all copies thereof created thereby, written and made under the license and authority of said copyright proprietorship have been printed, bound and published in strict conformity with all of the laws governing copyright.

"VII

"Plaintiff is informed and believes, and therefore alleges, that the defendant FRANK SINATRA has been and at all times mentioned herein is now the owner and in charge of the business transactions conducted by 'Barton Music Publishers, Inc.,' a corporation, and that the said FRANK SINATRA is therefore the 'alter ego' of such corporation.

"Plaintiff is informed and believes, and therefore alleges, that the defendant HARRY LILLIS CROSBY at all times mentioned herein has been and is now the owner and in charge of the business transactions conducted by 'Bing Crosby Enterprises, Inc.,' a corporation, and that the said HARRY LILLIS CROSBY is therefore the 'alter ego' of such corporation.

"Plaintiff is informed and believes, and therefore alleges, that the defendant COLUMBIA BROADCASTING SYSTEM, INC., at all times mentioned herein has been and is now the owner and in charge of the business transactions conducted by 'Bing Crosby Enterprises, Inc.,' a corporation, and that the said COLUMBIA BROADCASTING SYSTEM, INC. is therefore the 'alter ego' of such corporation.

"Plaintiff is informed and believes, and therefore alleges, that the defendant SAMUEL GOLDWYN at all times mentioned herein has been and is now owner and in charge of the business transactions conducted by 'Metro-Goldwyn-Mayer, Inc.,' a corporation, and that the said SAMUEL GOLDWYN is therefore the 'alter ego' of such corporation.

"VIII

"After July 12, 1955, defendants conspired and confederated, combined, concerted and agreed to infringe, and they have infringed said copyrights by copying and appropriating from manuscript and printed copies thereof and private letters of plaintiff referring thereto, submitted and communicated to defendants and retained in the possession of the defendants, and by marketing, exhibiting and selling to the general public against the will and secretly and without the consent, authority or license of the plaintiff, copyright proprietor, and by

"using the language, dialogue, wordings, writing, sequence, story, songs, lyrics, scenes, settings, costumes, characters, sense, substance, point, purpose, expression and effect of the plaintiff's copyrighted writings and private letters the motion pictures: 'High Society,' 'The Opposite Sex,' 'Designing Woman,' 'Wings of Victory,' 'The Joker Is Wild,' or 'The Joker,' 'Royal Wedding,' 'Gigi,' 'Say One For Me;' the musical 'Manhattan Tower;' the programs: 'Entertainment Programs, National Conventions of 1956,' the 'Democratic Fund-Raising Program, October 20, 1956,' the 'Frank Sinatra Show 1957-58' and the same May, 1960, and November, 1960, the 'Bing Crosby Show,' October, 1958 and September, 1959; the record album 'Lover's Hour;' the songs: '11th Hour Melody' and 'Mr. Success;' the play: 'The Defender;' press releases; the 'Academy Awards Ceremonies,' 1957, 1958, 1959; broadcast: 'Ed Sullivan Show,' February, 1959, and re-performance of the motion pictures: 'High Society,' March 22-28, 1961, 'Designing Woman,' April 5-11, 1961, and re-broadcasts from the motion picture 'High Society,' March 5, 1961 and May 2, 1961, by and in the following manner and means:

"1. July 12, 1955, plaintiff furnished to the defendant BRODERICK CRAWFORD the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff, to submit to the defendant FRANK SINATRA, and from which the motion pictures 'High Society,' 'The Opposite Sex,' 'Wings of Victory,' 'Designing Woman,' 'Royal Wedding,' 'Say One For Me' are copied, the said volumes of '45th, - From Broadway To 8th Avenue' of plaintiff continuing to be retained in defendants' possession.

"2. September 2, 1955, plaintiff furnished to the defendant WILLIAM MORRIS AGENCY, Inc., the volume of '45th, - From Broadway To 8th Avenue,' 'Concerto Of Two Hearts,' and 'Paddlewheel,' of plaintiff, and from which the motion pictures 'High Society,' 'The Opposite Sex,' 'Designing woman,' 'Royal Wedding,' 'Gigi,' 'Say One For Me,' and the song 'Mr. Success,' and the 'Frank Sinatra Show,' 1957-58 and press releases thereconcerning are copied, copies of the said volumes of plaintiff continuing to be retained in defendants' possession.

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"3. March, 1956, the defendant DORE SCHARY, producer, and defendant WARNER BROTHERS PICTURES, INC., a Delaware corporation, manufacturer, exhibited to the general public the motion picture 'Wings of Victory' copying from the said '45th, - From Broadway To 8th Avenue,' of the plaintiff as above obtained.

"4. August 13, 1956, defendants FRANK SINATRA, actor-singer; DORE SCHARY, now producer for defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation, HENEY SANICOLA, manager of the defendant FRANK SINATRA, and defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, forcibly appropriated from plaintiff the Entertainment Program of the Democratic National Convention of 1956, and forcibly displaced plaintiff and the copyright property 'The Gettysburg Hymn' of plaintiff from such program proposed by plaintiff and communicated to the said defendants thereby, the said defendants publicly announcing their intent of using such program to advertise the motion picture 'High Society,' and the said displacement of plaintiff from such program proposed by plaintiff involving the displacement and disparagement of 'The Gettysburg Hymn' of plaintiff previously submitted to defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, and defendant FRANK SINATRA in manuscript January 12, 1955, the said manuscript continuing to be retained in the possession of the defendant FRANK SINATRA.

"5. August 20, 1956, defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation, appropriated the Entertainment Program of the Republican National Convention of 1956 from plaintiff, displacing plaintiff from such program proposed by plaintiff and communicated to defendant GEORGE MURPHY thereby.

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"6. August 28, 1956, the motion picture 'High Society' was exhibited to the general public displaying therein the copying of the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff and 'Lover's Hour,' and 'Miss Beautiful, Please Will You Be Mrs. Me?' thereof by the defendants FRANK SINATRA, actor-singer, HARRY LILLIS CROSBY, actor-singer, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer, DORE SCHARY, 'Chief of Production' thereof, SOL SIEGEL, producer, 'music and lyrics' by defendant COLE PORTER, 'written by' defendant JOHN PATRICK, 'designer' defendant HELENROSE, advertised by defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., recorded by defendant CAPITOL RECORDS, INC., a California corporation, from the copies of the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"7. Defendant CAPITOL RECORDS, INC., a California corporation, infringed the 'Lover's Hour' of plaintiff from April, 1956, by circulating, broadcasting and selling to the general public the recording '11th Hour Melody' copying and appropriating from the lyrics of the said 'Lover's Hour' of plaintiff.

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"8. August 30, 1956, plaintiff notified the defendants that defendants infringed copyrights of the plaintiff in the motion picture 'High Society.' The defendants FRANK SINATRA, DORE SCHARY, HENRY SANICOLA, manager of defendant FRANK SINATRA, WILLIAM MORRIS AGENCY, INC., a New York Corporation, copied and appropriated the statements of plaintiff in such communication and published and broadcast the same in the 'Democratic Fund-Raising Program of October 20, 1956' thereby giving publication to a private letter without the consent of the writer or authority of law, and infringing therefore the same.

"9. October 23, 1956, defendants exhibited to the general public the motion picture 'The Opposite Sex' displaying therein the copying of the volumes of '45th, - From Broadway to 8th Avenue' and 'Concerto Of Two Hearts' of plaintiff by defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, 'Chief of Production' thereof, JUNE ALLISON, actress-singer, JOSEPH PASTERNAK, producer, 'music and lyrics' by defendants SAMMY CAHN and NICHOLAS BRODZSKY, advertised by defendant GEORGE MURPHY, and with the motion picture 'High Society' authorized by defendant SAMUEL GOLDWYN defendant by threatening communication to the plaintiff by defendant RUDOLF MONTA, employee representing the defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation, the said motion picture 'The Opposite Sex' made by copying from the volumes of '45th, - From Broadway to 8th Avenue' of plaintiff furnished to the defendant BRODERICK CRAWFORD thereby, and the copies of '45th, - From Broadway to 8th Avenue' and 'Concerto of Two Hearts' of plaintiff in the possession of defendant WILLIAM MORRIS AGENCY, INC.

"10. October 26, 1956, the defendant GORDON JENKINS, NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, GENERAL MOTORS CORPORATION, a Delaware corporation, infringed the work 'Heartstrings, - Music on The Heartstrings,' of plaintiff by copying and appropriating therefrom and by exhibiting the said copying and appropriations therefrom to the general public under

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the name, style and title of the musical 'Manhattan Tower', written by the defendant GORDON JENKINS, broadcast by defendant NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, the said broadcast sponsored by the defendant GENERAL MOTORS CORPORATION, a Delaware corporation, and such musical recorded by defendant CAPITOL RECORDS, INC., a California corporation,

"11. From September, 1956, defendant FRANK SINATRA, manager HENRY SANICOLA and agent WILLIAM MORRIS AGENCY, INC., a New York corporation, copied from a private letter written by plaintiff and sent through the United States mails addressed to the defendant FRANK SINATRA, and thereafter advertised a motion picture under the name, style and title of 'The Joker', as copied from the said private letter and thereby giving publication thereto without the consent of the writer or authority of law and infringing therefore the same.

"12. February, 1957, defendant NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, broadcast the the musical under the name, style and title 'Ruggles of Red Gap', with the intent of infringing 'The Gettysburg Hymn' and "BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff submitted thereby to the said defendant.

"13. February 18, 1957, defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed the work 'BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff by copying therefrom and altering and advertising 'The Defender' and exhibiting the same to the general public as copied from 'BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff.

"14. March, 1957, defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer, DORE SCHARY, 'Chief of Production' thereof, under authority of defendant SAMUEL GOLDWYN, presenting the performers defendant LAUREN BACALL AND GREGORY PECK, 'written by' defendant GEORGE WELLS, 'designed' and 'suggested by' defendant HELEN ROSE, advertised by defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation,

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infringed '45th, - From Broadway to 8th Avenue' of plaintiff by copying the motion picture 'Designing Woman' therefrom and exhibiting the said motion picture to the general public, copied from the volumes of the said '45th, - From Broadway to 8th Avenue' of plaintiff, submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"15. April, 1957, defendant GEORGE SEATON, president, the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, broadcast by defendant NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, sponsored by defendant GENERAL MOTORS CORPORATION, a Delaware corporation, with the defendants FRANK SINATRA, HARRY LILLIS CROSBY, HENRY SANICOLA, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., a California corporation, infringed the said copyrights of the plaintiff by exhibiting to the general public from the motion picture 'High Society' copied from the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"16. December, 1956 to January 25, 1958, defendants FRANK SINATRA, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed '45th, - From Broadway to 8th Avenue' and 'Concerto of Two Hearts' of plaintiff by copying therefrom and exhibiting and publishing to the general public said copying by press releases copied from the volumes of the said '45th, - From Broadway to 8th Avenue' and 'Concerto of Two Hearts' of plaintiff submitted thereby to the said defendants.

"17. February, 1957, defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer; DORE SCHARY, producer; authorized by defendant SAMUEL GOLDWYN: advertised by defendant GEORGE MURPHY; broadcast by defendant COLUMBIA BROADCASTING SYSTEM, INC., A California corporation, infringed '45th, - From Broadway to 8th Avenue' of plaintiff by copying therefrom and exhibiting said copying to the general public under the name, style and title of the motion picture 'Royal Wedding,' copied from the volumes of said '45th, - From Broadway to 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

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"18. October, 1957 to June, 1958, defendants FRANK SINATRA, manager HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, broadcaster AMERICAN BROADCASTING COMPANY - PARAMOUNT THEATRES, INC., a California corporation, sponsored by defendants LIGGETT & MYERS TOBACCO COMPANY, a New Jersey corporation, and BULOVA WATCH COMPANY-BULOVA RESEARCH AND DEVELOPMENT CORPORATION, a California corporation, infringed '45th, - From Broadway to 8th Avenue,' 'Concerto of Two Hearts' and private letters of plaintiff by copying therefrom and exhibiting said copying to the general public under the name, style and title of the 'Frank Sinatra Show,' copied from the volumes of said works of plaintiff submitted thereby to the defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, and private letters of plaintiff sent through the United States mails addressed to the said defendant FRANK SINATRA.

"19. April, 1958, defendant GEORGE SEATON, president, the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, broadcast by defendant NATIONAL BROADCASTING COMPANY INC., a Delaware corporation, with the defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer; DORE SCHARY, producer, under authority of defendant SAMUEL GOLDWYN, defendants LAUREN BACALL, GREGORY PECK, GEORGE WELLS, HELEN ROSE, GEORGE MURPHY, infringed '45th, - From Broadway to 8th Avenue' of plaintiff by exhibiting to the general public the motion picture 'Designing Woman' copied from the volumes of the said '45th, - From Broadway To 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"20. April 7-27, 1958, defendant DECCA RECORDS, INC., a California corporation, and defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, broadcaster, infringed the 'Lover's Hour' copyrights of the plaintiff by copying the same and exhibiting said copy to the general public without the authority, license or consent of the said copyright proprietor.

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"21. April 18, 1958, terms of settlement for the acts of defendants herein, solicited from the plaintiff by defendants NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation; COLUMBIA BROADCASTING SYSTEM, INC., a California corporation; GENERAL MOTORS CORPORATION, a Delaware corporation, and DECCA RECORDS, INC., a California corporation, were furnished to the defendants NATIONAL BROADCASTING COMPANY, INC., and COLUMBIA BROADCASTING SYSTEM, INC., by the plaintiff, sent through the United States mails addressed to the representatives of the said defendants NATIONAL BROADCASTING COMPANY, INC., and COLUMBIA BROADCASTING SYSTEM, INC., and respecting the manuscript copy of 'Heartstrings, - Music on the Heartstrings' of plaintiff demonstrating the infringement thereof charged in this Paragraph VIII, sub-paragraph 10, lines 10 to 21, page 8 of this Amended Complaint II. Thereafter, the defendants NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, and COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed the said settlement statements solicited from the plaintiff thereby, by copying and exhibiting and broadcasting said copying to the general public, thereby giving publication to a private letter without the consent of the writer or authority of law and infringing therefore the same. The defendants NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, and COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, further, retain in their possession the manuscript copy of 'Heartstrings, - Music On The Heartstrings,' of plaintiff mentioned herein.

"22. July 9, 1958, the defendants WILLIAM MORRIS AGENCY, INC., a New York corporation, and SAMMY CAHN infringed 'Concerto Of Two Hearts' of plaintiff by copying therefrom and exhibiting said copying to the general public by press release copied from the volume of said 'Concerto of Two Hearts' of plaintiff submitted thereby to defendant WILLIAM MORRIS AGENCY, INC., a New York corporation.

"23. 1958, defendants METRO GOLDWYN MAYER, INC., a Delaware corporation, manufacturer; DORE SCHARY, producer, under authority of defendant SAMUEL GOLDWYN, advertised by defendant GEORGE MURPHY, Public relations officer of defendant METRO-GOLDWYN-MAYER, INC., and defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed 'Concerto of Two Hearts' of plaintiff by

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copying therefrom and exhibiting said copying to the general public under the name, style and title of the motion picture "Gigi", copied from the said 'Concerto of Two Hearts' of plaintiff submitted thereby to the defendant WILLIAM MORRIS AGENCY, INC., a New York corporation.

"24. October 1, 1959, defendants HARRY LILLIS CROSBY and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred to in Paragraph VIII, subparagraph 6, 'High Society', lines 29-32, page 6, and 1-10, page 7 hereof, by copying therefrom and by exhibiting and broadcasting to the general public the said copying in the motion picture 'High Society' under the name, style and title of the 'Bing Crosby Show,' October 1, 1958.

"25. October, 1958, the defendant FRANK SINATRA, HENRY SANICOLA, and WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed '45th, - From Broadway To 8th Avenue' of plaintiff by copying therefrom and exhibiting and broadcasting and selling to the general public the said copying under the name, style and title of the song 'Mr. Success' copied from the volumes of the said '45th, - From Broadway to 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"26. December 1958, and through the year 1959, defendants HARRY LILLIS CROSBY and SAMMY CAHN infringed '45th, - From Broadway to 8th Avenue' and 'The Eve-Christmas Cards' of plaintiff by copying therefrom and exhibiting the said copying to the general public under the name, style and title of the motion picture "Say One For Me," manufactured by 'Bing Crosby Enterprises, Inc., " a California corporation.

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"27. February 8, 1959, defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed 'The Gettysburg Hymn', 'BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff and private letters given publication without the consent of the writer or authority of law and infringed therefore by said defendant COLUMBIA BROADCASTING SYSTEM, INC., by copying and exhibiting to the general public program proposed and submitted thereto by the plaintiff January 12, 1955, January 12, 1956, January 12, 1957, and again January 22, 1959, the said copying presented to the general public by the defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, under the name, style and title of the 'Ed Sullivan Show, February 8, 1959.'

"28. April, 1959, defendants GEORGE SEATON, president, the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, broadcaster, METRO-GOLDWYN-MAYER, INC., a

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Delaware corporation, manufacturer, DORE SCHARY, producer, under authority of defendant SAMUEL GOLDWYN, advertised by defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., and defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed 'Concerto Of Two Hearts' of plaintiff by copying therefrom and exhibiting the said copying to the general public under the name, style and title of the motion picture 'Gigi' copied from the said 'Concerto of Two Hearts' of plaintiff submitted thereby to the defendant WILLIAM MORRIS AGENCY, INC., a New York corporation.

"29. September 29, 1959, defendant HARRY LILLIS CROSBY, defendant FRANK SINATRA, and defendant AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII, sub-paragraph 6, 'High Society,' lines 29-32, page 6, and 1-1; page 7 hereof by copying therefrom and by exhibiting and broadcasting to the general public the said copying in the motion picture 'High Society,' by the defendants FRANK SINATRA, HARRY LILLIS CROSBY, METRO-GOLDWYN-MAYER, INC., DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation, the said infringement here dated and described being broadcast by the defendants HARRY LILLIS CROSBY, FRANK SINATRA, and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, under the name, style and title of the 'Bing Crosby Show, September 29, 1959.'

"30. May, 1960, defendant FRANK SINATRA and SAMMY CAHN, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff, 'The 2nd Battle of

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Gettysburg, - SEE?' and the 'Library Of A Lifetime' therefore, by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name, style and title of the 'Frank Sinatra Show, May, 1960.'

"31. November 1, 1960, defendants FRANK SINATRA, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII, sub-paragraph 6, 'High Society,' lines 29-32, page 6, and 1010, page 7 hereof by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name, the 'Frank Sinatra Show,' in the motion picture 'High Society,' copied by the defendants FRANK SINATRA, HARRY LILLIS CROSEY, METRO-GOLDWYN-MAYER, INC., DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC.

"32. March 5, 1961, the defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed said copyrights of the plaintiff by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name style and title of the 'Ed Sullivan Show, March 5, 1961' in the motion picture 'High Society,' copied by the defendants FRANK SINATRA, HARRY LILLIS CROSEY, METRO-GOLDWYN-MAYER, INC., DORE SCHARY, SOL DIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC.

"33. March 22-28, 1961, defendants FRANK SINATRA, HARRY LILLIS CROSEY, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN

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PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., a California corporation, SAMUEL GOLDWYN, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII, sub-paragraph 6, 'High Society,' lines 29-32, page 6, and 1-10, page 7 hereof by the copying therefrom and by re-exhibiting to the general public the said copying under the name, style and title of the motion picture 'High Society,' copied by the said defendants from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, a New York corporation.

"34. April 5-10, 1961, defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SAMUEL GOLDWYN, LAUREN BACALL, GREGORY PECK, GEORGE WELLS, HELEN ROSE, GEORGE MURPHY, WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII of this Amended Complaint II, sub-paragraph 14, lines 7-19, page 9 hereof by the copying therefrom and by re-exhibiting to the general public the said copying under the name, style and title of the motion picture 'Designing Woman,' copied by the said defendants from the copies of the volumes under the said copyright of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD AND WILLIAM MORRIS AGENCY, INC., a New York corporation.

"35. May 2, 1961, the defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed the said copyrights of the plaintiff by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name, style and title of the motion picture 'High Society,' copied by the defendants FRANK SINATRA, HARRY LILLIS CROSBY, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., a California corporation, SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted therebt to the defendants BRODERICK

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CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

IX

"Copies of plaintiff's copyrighted works and copies of defendants' infringing works are filed with the Clerk of the United States District Court for the Southern District of California, Central Division, marked 'EXHIBITIS.'

X

"Plaintiff has notified the defendants that defendants infringed the copyrights of the plaintiff and defendants have continued to infringe said copyrights, defendants at all times mentioned herein aware and apprised of said copyrights and infringing said copyrights with the intent of depriving plaintiff, the copyright proprietor, of the benefits due him thereunder and for the purpose of profiting defendants.

XI

"Defendants, since January 12, 1955, have thereby been engaged in unfair trade practices and unfair competition against plaintiff to plaintiff's irreparable damage.

"Wherefore, plaintiff demands:

1. That the defendants, their agents and servants and attorneys, and all persons in active concert and participation with them be enjoined during the pendency of this action and permanently from infringing the said copyrights of the plaintiff in any manner and from disposing of any copies of said infringements.

2. That the defendants be required to pay plaintiff damages in consequence of defendants' infringements of said copyrights and said unfair trade practices and unfair competition and to account and pay over to the plaintiff

LA 28-263
HEY:SCM

(a) all gains, profits and advantages derived by defendants from said unfair trade practices and unfair competition and

(b) all gains, profits and advantages derived by defendants from their infringements of plaintiff's copyrights, or such damages as to the Court shall appear proper within the provisions of the Copyright Statutes, but not less than

FRANK SINATRA.	.\$6,500,000
HENRY SANICOLA	.Accounting
WILLIAM MORRIS AGENCY, INC..	.\$8,500,000
DORE SCHARY.	.\$6,000,000
METRO-GOLDWYN-MAYER, INC..	,\$23,500,000
SAMUEL GOLDWYN.	\$1,000,000
SAL DIEGEL.	\$1,000,000
JOSEPH PASTERNAK.	.\$1,000,000
GEORGE MURPHY.	.\$500,000
COLE PORTER.	.Accounting and twice the sum thereof
JOHN PATRICK.	.Accounting and twice the sum thereof.
SAMMY CAHN.	.\$650,000
NICHOLAS BRODZSKY.	.\$250,000
HELEN ROSE.	.Accounting and twice the sum thereof

LA 28-263
HEY:SCM

GEORGE WELLS.	Accounting and twice the sum thereof
JUNE ALLISON.	Accounting and twice the sum thereof
LAUREN BACALL.	Accounting and twice the sum thereof
GREGORY PECK.	Accounting and twice the sum thereof
BRODERICK CRAWFORD.	Accounting
GEORGE SEATON.	Accounting
GORDON JENKINS.	\$300,000
HARRY LILLIS CROSBY.	\$4,500,000
WARNER BROTHERS PICTURES, INC.	Accounting
NATIONAL BROADCASTING COMPANY, INC.	\$16,000,000
CAPITOL RECORDS, INC.	Accounting
COLUMBIA BROADCASTING SYSTEM, INC.	\$13,000,000
AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES...	Accounting
GENERAL MOTORS CORPORATION.	\$500,000
RUDOLF MONTA.	Accounting
LIGGETT & MYERS TOBACCO COMPANY, INC.	Accounting
BULOVA WATCH CO.-BULOVA RESEARCH & DEVELOPMENT CORP.	Accounting.

"3. That the defendants be required to deliver up to be impounded and destroyed all copies of the said infringements in their possession or under their control.

LA 28-263

"4. That the defendants pay to the plaintiff the costs of this action and reasonable attorney's fees to be allowed to the plaintiff by the Court.

"5. That the plaintiff have such other and further releif as is just.

WILLEDD ANDREWS
Attorney for Edward Dunbar O'Brien,
Plaintiff.

"STATE OF CALIFORNIA }
County of Los Angeles } ss

"EDWARD DUNBAR O'BRIEN, being by me first duly sworn, deposes and says: That he is the plaintiff in the foregoing and above-entitled action; that he has read the foregoing Amended Complaint II and knows the contents thereof; that the same is true of his own knowledge, except as to matters stated upon his information and belief, and as to those matters that he believes them to be true.

EDWARD DUNBAR O'BRIEN, Plaintiff.

"Subscribed and sworn to before me this 26th day of May, 1961

"Notary Public in and for the County of Los Angeles,
State of California."

On June 20, 1961, SA [REDACTED] contacted Assistant United States Attorney TIMOTHY M. THORNTON, who advised that he desired that the status of the civil case be determined, and that he, thereafter, be advised of such status.

On June 21, 1961, Chief Deputy EDWARD DREW, U. S. District Court, Clerk's Office, Los Angeles, advised SA [REDACTED] that EDWARD DREW O'BRIEN was well known to him and members of the Clerk's Office staff in that O'BRIEN had filed several complaints in civil actions of copyright infringements over the past three or four years, all of which had been dismissed in the U. S. District Court. DREW stated that from talking with O'BRIEN, he had determined that O'BRIEN had filed other similar copyright infringement suits in civil action in other parts of the United States. In these actions, O'BRIEN alleged the violation of his copyrighted songs in the various Democratic and Republican Conventions. DREW stated he [REDACTED]

[REDACTED] DREW referred to his files and noted that O'BRIEN also had civil actions in the United States District Court for the Southern District of California at Los Angeles under the following numbers:

1161-57
43-59
1351-60

The present copyright infringement is listed on his records under Civil Action No. 1351-60HW, which was filed December 2, 1960. Mr. DREW stated there is a motion to be argued on June 27, 1961, in the U. S. District Court at Los Angeles for dismissal of all charges in the complaint. DREW stated that O'BRIEN, through his attorney, filed a motion of default. Both motions are to be held on the same date.

On June 22, 1961, the foregoing information was discussed with Assistant United States Attorney TIMOTHY M. THORNTON, Chief of the Complaint Unit, U. S. Attorney's

LA 28-263

b7C

Office, Los Angeles, by SAs [REDACTED] Mr. THORNTON stated he did not read the 19-page complaint, but had immediately referred it to the FBI. Therefore, he was not in a position to say whether or not he considered there was any criminal violation of the Copyright Statute. Mr. THORNTON advised he had inadvertently stated in his letter to the FBI that the defendants had requested the investigation when, as a matter of fact, he actually wanted to know more about O'BRIEN, the plaintiff in the civil action, prior to rendering any prosecutive opinion or having any investigation conducted. Mr. THORNTON stated that in view of the pending motions in the civil action filed by O'BRIEN, and in view of the statements made by Chief Deputy Clerk EDWARD DREW, he desired that no investigation be conducted, and would defer any opinion at this time pending the outcome of the court's decision on the above motions.

On June 27, 1961, Chief Deputy Clerk EDWARD DREW advised SA [REDACTED] that plaintiff's motion for default had been denied, and that the complaint had been dismissed by the U. S. District Court at Los Angeles.

On June 29, 1961, SA [REDACTED] advised Assistant United States Attorney TIMOTHY M. THORNTON of the civil action in the U. S. District Court in this matter, at which time Mr. THORNTON stated he would decline to authorize prosecution in this matter in view of the dismissal and the fact that O'BRIEN had filed numerous similar suits in the past which have all been dismissed.

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

7 Page(s) withheld for the following reason(s): These pages contained information concerning other individuals and were considered not pertinent to the subject of the request.

- ☒ The following number is to be used for reference regarding these pages:

28-945-7,

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXX
XXXXXX

163

Freedom of Information

and

Privacy Acts Release of

FRANK SINATRA

File # 9-50231



Federal Bureau of Investigation

164

F B I

Date: 10/16/69

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIRMAIL
(Priority)TO: DIRECTOR, FBI
ATTENTION: FBI LABORATORY

FROM: SAC, LAS VEGAS (9-New) (P)

691021149

SUBJECT: UNSUB, aka [REDACTED]

b7c
FRANK SINATRA - VICTIM
EXTORTION
OO: LAS VEGAS

On 10/15/69, LARRY BORK, Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, furnished thirteen letters received at that hotel addressed to the hotel and to FRANK SINATRA. Readable postmarks on these letters reveal that they were mailed at Joliet, Illinois, between the dates of October 11, 1969, and October 14, 1969. Three of the letters contain a postmark which is not readable. All of the mail received with the exception of one piece has been contained in envelopes of the [REDACTED] Boulevard, Chicago, Illinois. The first of the letters which was postmarked October 11, 1969, and the only letter known to have been postmarked that date, contains a message on the back of a paperback book cover of "Sinatra and His Rat Pack" by RICHARD GEHMAN. The letter continues on a thank you card of the Illinois Security Company and is signed [REDACTED]. This letter in effect demands that FRANK SINATRA purchase eleven million dollars in unmounted diamonds for two million dollars before Christmas of 1969, or the writer will kill SINATRA, with the alternative being that SINATRA donate two million dollars to the Vatican in Rome, Italy.

- ③ - Bureau
(1 - Package) (AMSD-Registered)
2 - Chicago (Enc. 13)
2 - Las Vegas
RJM:jmc
(7)
- ENCLOSURE

OCT 20 1969

NOV 20 1969

Approved: _____

Special Agent in Charge

Sent _____

9-50281-1

165

SPECIMENS RETAINED IN LAB

INDEX LAB FILES

LV 9-New

The additional letters received at the Flamingo Hotel are as follows:

(1) Letter postmarked October 12, 1969, Joliet, Illinois, addressed to "Flamingo Hotel, The Owners and Frank Sinatra, Las Vegas, Nevada". This envelope contained a three page, hand-written letter to an individual named [REDACTED] unknown to Las Vegas Division or Flamingo Hotel officials) and is rambling and refers to FRANK SINATRA and the Kennedys.

b7c (2) Letter postmarked October 12, 1969, Joliet, Illinois, to "Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of envelope indicating "Owners of Flamingo - Personal". This letter begins addressed to [REDACTED] and again is rambling and incoherent and refers to a "DOROTHY," SINATRA, makes reference to WALTER CRONKITE, as well as "HAYNSWORTH", and probably President NIXON. The envelope also contained a color transparency (35mm) not further identified.

(3) Letter postmarked Joliet, Illinois, October 12, 1969, addressed to "Flamingo Hotel, Las Vegas, Nevada," with a notation at bottom of envelope "Reservations: Frank Sinatra". This envelope contained book cover of "The Real and the Unreal" by BILL DAVIDSON with a notation on the back of the cover to have FRANK SINATRA contact WALTER CRONKITE, Thursday, October 30, and an ANDERSON at Providence, Rhode Island. This letter again is incoherent. The envelope also contained two 35mm color transparencies not further identified.

(4) Homemade envelope postmarked October 12, 1969, Joliet, Illinois, bearing notation in upper left-hand corner of "Mr 8 Brazil Diamonds". The envelope is addressed to "Mr. Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada", with a notation on the bottom "Reservations: Walter Cronkite Thursday October 30 - ". This envelope contained a plastic homemade record on which is written the title of Basin Street and recorder of [REDACTED] 8/21/50". This envelope also contained a hand-written letter signed [REDACTED] and refers to a [REDACTED] and tells SINATRA to give her a ring and to buy his diamonds or the writer will have "Mr. 8 Brazil" kill him. This envelope also contained a Reader's Digest article entitled, "King of Colored Gems", a brochure of the Gene - Judd Company, Lytton Building, Chicago, Illinois, which has an addressee of M. HYMAN and Son with no address. The envelope also contained a brochure regarding Quebec, Canada.

LV 9-New

67C (5) Envelope postmarked Joliet, Illinois, October 13, 1969, addressed to the Flamingo Hotel, Las Vegas, Nevada, with a notation at the bottom of the envelope, "Frank Sinatra: Reservations: The Owners 10/30". This envelope contained a note signed [REDACTED] addressed to FRANK SINATRA, which again makes little sense. The envelope also contained a double-edge razor blade wrapped in a facial tissue, printed instructions for radio repair, and a pamphlet regarding car design and equipment. 274

67C (6) Letter postmarked October 13, 1969, Joliet, Illinois, to "Mr. Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with notations at bottom "Reservations - The Owners - MR 1/16TH". This envelope contained a letter to FRANK SINATRA signed [REDACTED] as well as three unidentified color transparencies held together with a tie tack. Due to the language used in this letter to SINATRA it has been marked obscene. 21

(7) Envelope postmarked October 14, 1969, at Joliet, Illinois, addressed to "Frank Sinatra, MR 1/16TH, Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: October 30 (Thursday) 5:30 PM, Walter Cronkite". This envelope contains the following items: 2 unidentified color transparencies; 1 pencil eraser; 1 gum wrapper; 1 strip of film not developed; 5 pages from Popular Science Magazine; 2 pages from a small pocket dictionary; 1 wooden cuticle stick; 1 comb; 1 leather belt loop; 1 page from an Alden's catalog, and 1 page from a Penney's catalog. 271

(8) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra - Personal - The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations - Owners - The Information". This envelope contained no letter but two color travel photos from a magazine, two pages from a book, and two pages from a book regarding the Caribbean area. 234

67C (9) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: The Package - Owners". This envelope contained an uncanceled envelope of the Union League Foundation for Boys Clubs, 65 West Jackson Boulevard, Chicago, Illinois, addressed to [REDACTED] Joliet, Illinois, as well as a photography pamphlet, two pages torn from an unidentified book, three business envelopes, a diet plan booklet, and a Selective Service classification stub. 2

(10) An envelope with an unreadable postmark addressed to "Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada," with a notation on the bottom of "Reservations - The Owners, ME 163 - MR 1/16TH". This envelope contained a note signed [REDACTED] and another notation signed "Mr. 8 Organization Brazil", as well as an envelope of the Department of Health, Education, and Welfare, Joliet, Illinois, addressed to [REDACTED] Joliet, Illinois, and a stub of a Social Security card in the name of [REDACTED] Social Security Number [REDACTED]. The envelope also contained a double-edge razor blade wrapped in a facial tissue and a small strip of gum wrapper. Q26

(11) Envelope postmarked Joliet, Illinois, with unreadable October date, addressed to "Flamingo Hotel, Las Vegas, Nevada," with notation at the bottom of "Reservations - The Owners - MR 1/16TH". The envelope contained only a National Geographic map of Greater New York and Tourist Manhattan. No writing appeared thereon except it was noted lines and circles were drawn on the Tourist Manhattan map. Q30

(12) Letter with unidentifiable postmark addressed to "Frank Sinatra, Mr. 8, Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of "Reservations - October 30TH, Walter Cronkite". This envelope contained a National Geographic map of northwestern South America with incoherent writing on the back of it. Q31

Mr. BORK advised that FRANK SINATRA is definitely not staying or connected with that hotel in any way, nor do the officials of that hotel have any knowledge as to the present whereabouts of Mr. SINATRA. He further advised that that hotel has no record of a [REDACTED] or [REDACTED]. Mr. BORK stated that a couple of months ago a like letter was received from a [REDACTED] indicating he was supposed to be a sixteenth owner of the Flamingo Hotel - Casino. He advised this letter was turned over to the Clark County, Nevada, Sheriff's Office and the letter contained no threat. Q32

On October 16, 1969, [REDACTED] Clark County, Nevada, Sheriff's Office, advised SA [REDACTED] that that office does have the letter described by Mr. BORK and that he, [REDACTED] has to date made inquiry of the penitentiary at Joliet, Illinois, and has determined that there is no inmate there by the name of [REDACTED] nor has one ever been incarcerated there. Q33

LV 9-New

On October 16, 1969, SA [REDACTED] discussed this matter with U. S. Attorney ROBERT S. LINNELL, Las Vegas, Nevada. Mr. LINNELL stated that the letters indicate a definite threat to the life of FRANK SINATRA, and he felt that the matter definitely came under the extortion statutes. He stated that attempts should be made to identify the writer and to determine the mental condition of the individual.

One Xerox copy of each of the aforementioned letters together with notes written therein are being furnished herewith for the Chicago Division. One Xerox copy of the material is also being furnished to the FBI Laboratory along with the original letters as received under separate cover.

b7c The FBI Laboratory is requested to search the material through the anonymous letter file and retain the letters for comparison with handwriting of possible suspects developed in this matter. It is further requested that when examination by the FBI Laboratory is completed, that they be furnished to the Latent Fingerprint Section of the Identification Division to determine if latent fingerprints can be found. With regard to latent fingerprints, it is noted that only the first letter referred to above was opened by personnel at the Flamingo Hotel and that the rest of the letters were opened in the presence of SA [REDACTED] of the Las Vegas Division and any contents therein were only handled where necessary by him.

LEADS:

THE CHICAGO DIVISION

AT JOLIET, ILLINOIS

Will attempt to identify a [REDACTED] or a [REDACTED] and if either of these could be possible suspects, determine their mental condition and attempt to discreetly obtain handwriting specimens.

AT CHICAGO, ILLINOIS

Will also attempt to determine if there is a [REDACTED] and determine if he has any knowledge that would help in this matter.

LV 9-New

THE LAS VEGAS DIVISION

AT LAS VEGAS, NEVADA

Will continue to follow the matter with the officials
of the Flamingo Hotel to obtain any additional letters written.

OCTOBER 22, 1969

PLAINTEXT

Trans-

TELETYPE

URGENT

1 - Mr. McKinnon

TO SAC LAS VEGAS

FROM DIRECTOR FBI

UNSUB, AKA [REDACTED] FRANK SINATRA - VICTIM. EXTORTION.

REURAIRTEL TEN SIXTEEN LAST.

INSURE VICTIM IS AWARE OF THREATS TO HIS LIFE AND
LOCAL AUTHORITIES ARE NOTIFIED OF THESE THREATS. KEEP
BUREAU ADVISED OF PERTINENT DEVELOPMENTS.

CRM:ms
(3)

NOTE: Las Vegas has advised that 13 letters have been received through the mail at the Flamingo Hotel and Casino, Las Vegas, Nevada, addressed to the hotel and to victim. Readable postmarks on the letter shows that they were mailed from Joliet, Illinois, between 10/11 and 10/14/69. The 13 communications are rambling in nature and would indicate the writer may be mentally deranged. The USA in Las Vegas stated the letters indicate a definite threat to the life of victim and investigation is underway to identify the writer. The victim and local authorities should be made aware of the communications received in Las Vegas.

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 22 1969
6:09 P. DCN
TELETYPE

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

EX-117

REC- 82

19 OCT 23 1969

MAIL ROOM ☐ TELETYPE UNIT ☐

57 OCT 29 1969

F B I

Date: 10/23/69

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIRMAIL
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, LAS VEGAS (9-263) (P)

SUBJECT: UNSUB. aka [REDACTED] b7C
FRANK SINATRA - VICTIM
EXTORTION
OO: LAS VEGAS

Enclosed herewith for the Los Angeles Division are two Xerox copies of Las Vegas airtel to the Bureau, Attention FBI Laboratory, dated 10/16/69. Also enclosed for Los Angeles herewith are one Xerox copy each of letters received at the Flamingo Hotel in this matter and furnished to the FBI Laboratory with the above airtel.

The Bureau has instructed that SINATRA be made aware of the threats in this matter.

b7C [REDACTED] of the Clark County, Nevada, Sheriff's Office has been advised of the pertinent facts and the threat.

Inasmuch as it is known that SINATRA is constantly traveling, it is suggested that the Los Angeles Office contact SINATRA's attorney, MILTON RUDIN, Los Angeles area, and that he be apprised of the pertinent facts so that SINATRA may be appropriately alerted. It is recalled that during the FRANK SINATRA, JR., kidnapping several years ago and the resulting trial, Attorney RUDIN's services were used to a great extent in contacting SINATRA.

- 2 - Bureau
1 - Chicago (Info)
2 - Los Angeles (Enc. 15)
1 - Las Vegas

RJM: [REDACTED]

(6)

REC-6

9-5231-3

B OCT 25 1969

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

172

LV 9-263

For the information of the Bureau, Chicago, and Los Angeles, the Flamingo Hotel in Las Vegas has received approximately twelve more like letters from the same source. These letters have been reviewed and contain nothing but rambling writings and no threats were contained therein. The letters are presently being retained by the Chief of Security, LARRY BORK, at the Flamingo Hotel in the event they are needed in the future.

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

FROM : A. Rosen

SUBJECT: UNKNOWN SUBJECT, also known as
b7C [REDACTED]
FRANK SINATRA - VICTIM
EXTORTION

DATE: October 23, 1969

1 - Mr. DeLoach
1 - Mr. Rosen
1 - Mr. Malley
1 - Mr. Shroder
1 - Mr. McKinnon
1 - Mr. Bishop
1 - Mr. Conrad

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Tele. Room _____
Holmes _____
Gandy _____

Our Las Vegas Office has advised that the Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, has furnished 13 letters received at that hotel addressed to the hotel and to Frank Sinatra.

The letters are rambling in nature and, while containing threats to Sinatra, indicate they may have been prepared by a mentally deranged individual. The threat to Sinatra is to the effect he should purchase some unmounted diamonds by Christmas, 1969, or donate two million dollars to the Vatican in Rome or else Sinatra will be killed. No other motive is contained for the threats.

The United States Attorney, Las Vegas, has advised the letters indicate a threat to the life of Sinatra and feels a violation of the Federal Extortion Statutes exists. Investigation, therefore, has been instituted to identify the writer. The letters were mailed from Joliet, Illinois, between October 11 and 14, 1969. They are being examined in the FBI Laboratory and Identification Division. Sinatra, as well as appropriate local authorities, are being advised concerning the threatening communications.

ACTION: For information. You will be kept advised of any pertinent developments.

CRM:jny
(8)

REC-58

56 NOV 3 1969

3 OCT 28 1969

174

F B I

Date: 10/30/69

Transmit the following in _____
(Type in plaintext or code)

AIRTEL

AIR MAIL

(Priority)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (9-4205) (P)

RE: UNSUB, aka [REDACTED]
FRANK SINATRA - VICTIM
EXTORTION

OO: Las Vegas

Re Las Vegas airtel dated 10/23/69.

Mr. MILTON A. RUDIN, Attorney, 6922 Hollywood Boulevard, Los Angeles, California, was contacted on 10/29/69, at Sinatra Enterprises, 4000 Warner Boulevard, Burbank, California. The pertinent details of this case were explained to Mr. RUDIN. Mr. RUDIN advised that he would relay the information concerning the threat to his client, Mr. FRANK SINATRA.

Mr. RUDIN said he did not recognize the name of [REDACTED] aka, and that the name also is not known to Mr. SINATRA. Mr. RUDIN related that he maintains a file of the letters received by Mr. SINATRA from the many individuals who write demanding money or other favors and general crank letters. He said he had caused a search to be made of these letters and had located no correspondence from [REDACTED] aka, or anything similar to [REDACTED] letters.

- ② - Bureau
2 - Chicago
2 - Las Vegas (9-263)
2 - Los Angeles

RMW/kaf
(8)

REC-95

SL 109

25 NOV 1 1969

Approved: [Signature]
Special Agent in Charge

Sent _____ M Per _____

50 NOV 10 1969

175

LA 9-4205

b7C Mr. RUDIN said he would appreciate it if he could be advised of any pertinent information developed concerning [REDACTED] or other pertinent developments so that he might keep Mr. SINATRA advised.

Chicago is requested to furnish Los Angeles any pertinent information developed concerning identity and mental condition of [REDACTED] Las Vegas is requested to keep Los Angeles advised of the general status of this matter



1 - Mr. Stangel

**FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535**

To: **FBI, Las Vegas (9-new)**

Date: **October 30, 1969**

b7c

Re:

CHINA, aka

**Frank Sinatra - VICTIM
EXTORTION**

OO. Las Vegas

FBI File No.

9-50231

Lab. No.

D-691021149

Examination requested by: **Las Vegas**

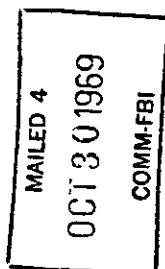
Reference: **Airtel 10/16/69**

Examination requested: **Document - Fingerprint**

Remarks:

You will be advised of the disposition of the submitted evidence with the results of the latent fingerprint examination.

EX-102



REC-35

9-50231-6

19 NOV 10 1969

Enclosures (3) (2 Lab report)
1 - Chicago (Enclosures (Lab report))

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

DES:dlb(5)

MAIL ROOM ☐

TELETYPE UNIT ☐

ADMINISTRATIVE PAGE

70 NOV 18 1969

177

*McKinnon 5718
Stangel 7629*

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: FBI, Las Vegas (9-new)

Date:

October 30, 1969

FBI File No.

9-50231

Lab. No.

D-691021149 LC

Re: UNSUB, aka [REDACTED]

Frank Sinatra - VICTIM;
EXTORTION

Specimens received 10/20/69

- Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969, bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- Q2 Paperback book cover "Sinatra and His Rat Pack," bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ."
- Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [REDACTED]
- Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- Q5 First page of two-page handwritten letter beginning [REDACTED] "Have just sent over 200 letters.."
- Q6 Second page of handwritten letter beginning [REDACTED] Chicago, Ill.---..., ending [REDACTED]
- Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- Q8 First page of two-page handwritten letter beginning [REDACTED] "Must speak to Dorothy via Code-- Either. . ."
- Q9 Second page of handwritten letter beginning ". . .Sunday 12t 10:00 AM Chicago time TV-9--Drake. . .," and ending on reverse side ". . .and everything World Travel--"

Page 1

(continued on next page)

DES:dlm (5)

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

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- Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL, bearing hand printed address "FLANINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA," on reverse side hand printed words "AND COSMETICS"
- Q11 Paperback book cover "The Real and the Unreal," bearing on reverse side handwritten message beginning "Frank Sinatra Flamingo Hotel Owners - Your. . ."
- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969," bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [REDACTED] I want you. . .," signed on reverse side [REDACTED]
- Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS"
- Q15 One-page handwritten letter beginning "Frank Sinatra--- Say Pal.--you do vote. . ." signed on reverse side [REDACTED] or [REDACTED]
- Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS MR 1/16TH"
- Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [REDACTED] My Agents -. . ."
- Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ."
- Q19 Third page of handwritten letter beginning "Sinatra - cont. I like Flying. . .," and ending on reverse side [REDACTED]
- Q20 Paperback book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say--. . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESEVATIONS: Oct 30th Thursday" 5:30 PM Walter Cronkite

- Q22 First page of two-page handwritten letter beginning "Say Pal--Here is some exposed film for you--. . ."
- Q23 Second page of handwritten letter beginning "For a appointment sinatra,. . .," ending "MR 8 organization BRAZIL"
- Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION"
- Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- Q26 Envelope postmarked "JOLIET OCT 13 4 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- RESERVATIONS - THE OWNERS ME 103 - MR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address [REDACTED] "Joliet, Ill." bearing on reverse side handwritten message beginning "opened and signed OCT. 18TH" many years ago in Cuba. . . (signed BRAZIL)"
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED]
- Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and return to the authorities," signed [REDACTED]
- Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"
- Q31 Envelope bearing handwritten address "Frank Sinatra MR 8 Flamingo Hotel Las Vegas Nevada RESERVATIONS - OCT. 30TH WALTER CRONKITE"

Q32 Northwestern South America map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said Im taking some of you people. . . ." and ending "We went via Italian Jet---2 MILLION--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine
Remembrance of First Communion of Josephine Hese
One Kodachrome Transparency
Two Kodachrome Transparencies
Three page article from Reader's Digest magazine
A brochure from Gene-Judd Co.
Broken plastic record
Brochure regarding department store in Quebec
One double-edge razor wrapped in tissue
Two-page instructions for radio repair
Two-page pamphlet on Car Design and Equipment
Three color transparencies held together with tie tack
Two color transparencies
One pencil eraser
One gum wrapper
One strip of film not developed
Five pages from Popular Science Magazine
Two pages from a small pocket dictionary
One wooden cuticle stick
One comb
One leather belt loop
One page from an Alden's catalog
One page from a Penney's catalog
Two color travel photos from a magazine
Three pages from a book
Two pages from a book regarding the Caribbean area
Uncanceled envelope of the Union League Foundation Boys Clubs
A photography pamphlet
Two pages from an unidentified book
Two business envelopes
One business reply card
A diet plan booklet
A Selective Service classification stub
A double-edge razor blade wrapped in tissue
A small strip of gum wrapper
A National Geographic map of Greater New York and Tourist Manhattan

Result of examination:

The submitted evidence was searched through the appropriate sections of the Anonymous Letter File without effecting an identification. Photographs will be added to the file for future reference.

No indented writing of value or other marks were noted on the submitted evidence which would indicate the source of this material.

The submitted evidence will be returned separately. Photographs are retained in the event future handwriting comparisons are requested.

RECORDED
10/27/69 dlm

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

Re: UNSUB, aka [REDACTED]

LATENT

File # 9-50231 6
Lab. # D-691021199 LC

b7C. Frank Sinatra - VICTIM;
EXTORTION
OO: Las Vegas

Examination requested by: Las Vegas (9-new) A 10/16/69

Examination requested: Document - Fingerprint Date received: 10/20/69

Result of Examination: Examination by: Stangel IBM

No Ident ALF.

No indent writ of value or other marks
Seg ret. Photo.

T.F. L.F.P.

Specimens submitted for examination
Specimens IIIA(H) Rev. & Ill. and surrounding states added 10/28/69 mrf

- Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969, bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- Q2 Paperback book cover "Sinatra and His Rat Pack", bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ."
- Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [REDACTED]
- Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- Q5 First page of two-page handwritten letter beginning [REDACTED] -Have just shot over 800 letters.."
- Q6 Second page of handwritten letter beginning [REDACTED] Chicago, Ill.---...," ending [REDACTED]

Page 1
Return evid.

(continued on next page)

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b7C
Chicago
JAN 14 1970
10/20/69
DES/

- 67C
- Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- Q8 First page of two-page handwritten letter beginning [REDACTED] -Must speak to Dorothy via Code-- Either. . ."
- Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9-- Drake. . .," and ending on reverse side ". . .and Everything World Travel--"
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- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969, bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
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- Q15 One-page handwritten letter beginning Frank Sinatra--- Say Pal.--you do vote. . ." signed on reverse side [REDACTED] or"
- Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS MR 1/16TH"
- Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [REDACTED] My Agents -. . ."
- Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ."
- Q19 Third page of handwritten letter beginning "Sinatra - cont. I like Flying. . .," and ending on reverse side [REDACTED]

- b7C
- Q20 Paperback ~~XXXXXX~~ book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say--. . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESEVATIONS: Oct 30th "Thursday" 5:30 PM Walter Cronkite"
- Q22 First page of two-page handwritten letter beginning "Say Pal--Here is some exposed film for you--. . ."
- Q23 Second page of handwritten letter beginning "For a appointment sinatra,. . .," ending "MR 8 organization BRAZIL"
- Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "FRANK Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION?"
- Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- Q26 Envelope psotmarked "JOLIET OCT 13 M 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- ~~XXXXXXXX~~ RESERVATIONS - THE OWNERS ME 163 - MR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address [REDACTED] Joliet, Ill." bearing on reverse side handwritten message beginning "'opened and signed OCT. 13TH" many years ago in Cuba. . ." signed BRAZIL)"
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted .". . signed [REDACTED]"
- b7C
- Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and Return to the authorities," signed [REDACTED]"
- Q30 Envelope postmakked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"

XXXXXXXXXX

XXXXXXXXXXXXXXXXXXXXXXXX

- Q31 Envelope ~~postmarked~~ bearing handwritten address "Frank Sinatra MR 8 Flamingo Hotel Las Vegas Nevada RESERVATIONS -- OCT. 30TH WALTER CRONKITE"
- Q32 Northwestern South America Map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said Im taking some of you people. . ." and ending "We went via Italian Jet---2 MILLION--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine
Remembrance of First Communion of Josephine Hese
One Kodachrome Transparency
Two Kodachrome Transparencies
~~Three page~~
Three page article from Reader's Digest magazine
A brochure from Gene-Judd Co.
Broken plastic record
Brochure regarding department store in Quebec
One double-edge razor wrapped in tissue
Two-page instructions for radio repair
Two-page pamphlet on Car Design and Equipment
Three color transparencies held together with tie tack
Two color transparencies
One pencil eraser
One gum wrapper
One strip of film not developed
Five pages from Popular Science Magazine
Two pages from a small pocket dictionary
One wooden cuticle stick
One comb
One leather belt loop
One page from an Alden's catalog
One page from a Penney's catalog
Two color travel photos from a magazine
Three pages from a book
Two pages from a book regarding the Caribbean area
Uncancelled envelope of the Union League Foundation for Boys Clubs
A photography pamphlet
Two pages from an unidentified book
Two business envelopes
One business reply card
A diet plan booklet
A Selective Service classification stub

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A double-edge razor blade wrapped in tissue
A small strip of gum wrapper
A National Geographic map of Greater New York
and Tourist Manhattan

10/16/69

AIRTEL

AIRMAIL

TO: DIRECTOR, FBI
ATTENTION: FBI LABORATORY

FROM: SAC, LAS VEGAS (9-New) (P)

SUBJECT: UNSUB aka [REDACTED]

FRANK SINATRA - VICTIM
EXTORTION
OO: LAS VEGAS

On 10/15/69, LARRY BORK, Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, furnished thirteen letters received at that hotel addressed to the hotel and to FRANK SINATRA. Readable postmarks on these letters reveal that they were mailed at Joliet, Illinois, between the dates of October 11, 1969, and October 14, 1969. Three of the letters contain a postmark which is not readable. All of the mail received with the exception of one piece has been contained in envelopes of the [REDACTED]

Q1-43- Boulevard, Chicago, Illinois. The first of the letters which was postmarked October 11, 1969, and the only letter known to have been postmarked that date, contains a message on the back of a paperback book cover of "Sinatra and His Rat Pack" by RICHARD GEHMAN. The letter continues on a thank you card of the Illinois Security Company and is signed [REDACTED]. This letter in effect demands that FRANK SINATRA purchase eleven million dollars in unmounted diamonds for two million dollars before Christmas of 1969, or the writer will kill SINATRA, with the alternative being that SINATRA donate two million dollars to the Vatican in Rome, Italy.

- ③ - Bureau
(1 - Package) (AMSD-Registered)
2 - Chicago (Enc. 13)
2 - Las Vegas
RJW:jmc
(7)

188

Rec'd
10-20

LV 9-New

The additional letters received at the Flamingo Hotel are as follows:

67-9
(1) Letter postmarked October 12, 1969, Joliet, Illinois, addressed to "Flamingo Hotel, The Owners and Frank Sinatra, Las Vegas, Nevada". This envelope contained a three page, hand-written letter to an individual named [REDACTED] unknown to Las Vegas Division or Flamingo Hotel officials) and is rambling and refers to FRANK SINATRA and the Kennedys.

67-9
(2) Letter postmarked October 12, 1969, Joliet, Illinois, to "Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of envelope indicating "Owners of Flamingo - Personal". This letter begins addressed to [REDACTED] and again is rambling and incoherent and refers to a "DOROTHY," SINATRA, makes reference to WALTER CRONKITE, as well as "HAYNSWORTH", and probably President NIXON. The envelope also contained a color transparency (35mm) not further identified.

67C
610-4
(3) Letter postmarked Joliet, Illinois, October 12, 1969, addressed to "Flamingo Hotel, Las Vegas, Nevada," with a notation at bottom of envelope "Reservations: Frank Sinatra". This envelope contained book cover of "The Real and the Unreal" by BILL DAVIDSON with a notation on the back of the cover to have FRANK SINATRA contact WALTER CRONKITE, Thursday, October 30, and an ANDERSON at Providence, Rhode Island. This letter again is incoherent. The envelope also contained two 35mm color transparencies not further identified.

612-413
ALS
(4) Homemade envelope postmarked October 12, 1969, Joliet, Illinois, bearing notation in upper left-hand corner of "Mr 8 Brazil Diamonds". The envelope is addressed to "Mr. Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada", with a notation on the bottom "Reservations: Walter Cronkite Thursday October 30 - ". This envelope contained a plastic homemade record on which is written the title of Basin Street and recorder of [REDACTED] 8/21/50". This envelope also contained a hand-written letter signed [REDACTED] and refers to a [REDACTED] and tells SINATRA to give her a ring and to buy his diamonds or the writer will have "Mr. 8 Brazil" kill him. This envelope also contained a Reader's Digest article entitled, "King of Colored Gems", a brochure of the Gene - Judd Company, Lytton Building, Chicago, Illinois, which has an addressee of M. HYMAN and Son with no address. The envelope also contained a brochure regarding Quebec, Canada.

LV 9-New

Q14-85
b7C
A/S
(5) Envelope postmarked Joliet, Illinois, October 13, 1969, addressed to the Flamingo Hotel, Las Vegas, Nevada, with a notation at the bottom of the envelope, "Frank Sinatra: Reservations: The Owners 10/30". This envelope contained a note signed [REDACTED] addressed to FRANK SINATRA, which again makes little sense. The envelope also contained a double-edge razor blade wrapped in a facial tissue, printed instructions for radio repair, and a pamphlet regarding car design and equipment.

Q16-019
b7C
A/S
(6) Letter postmarked October 13, 1969, Joliet, Illinois, to "Mr. Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with notations at bottom "Reservations - The Owners - MR 1/16TH". This envelope contained a letter to FRANK SINATRA signed [REDACTED] as well as three unidentified color transparencies held together with a tie tack. Due to the language used in this letter to SINATRA it has been marked obscene.

Q120-21
A/S
(7) Envelope postmarked October 14, 1969, at Joliet, Illinois, addressed to "Frank Sinatra, MR 1/16TH, Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: October 30 (Thursday) 5:30 PM, Walter Cronkite". This envelope contains the following items: 2 unidentified color transparencies; 1 pencil eraser; 1 gum wrapper; 1 strip of film not developed; 5 pages from Popular Science Magazine; 2 pages from a small pocket dictionary; 1 wooden cuticle stick; 1 comb; 1 leather belt loop; 1 page from an Alden's catalog, and 1 page from a Penney's catalog.

Q22
A/S
(8) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra - Personal - The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations - Owners - The Information". This envelope contained no letter but two color travel photos from a magazine, 3 pages from a book, and two pages from a book regarding the Caribbean area.

Q23
b7C
A/S
(9) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: The Package - Owners". This envelope contained an uncanceled envelope of the Union League Foundation for Boys Clubs, 65 West Jackson Boulevard, Chicago, Illinois, addressed to [REDACTED], Joliet, Illinois, as well as a photography pamphlet, two pages torn from an unidentified book, three business envelopes, a diet plan booklet, and a Selective Service classification stub.

4 business reply cards.

LV 9-New

Q24426
b7C
A/S
(10) An envelope with an unreadable postmark addressed to "Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada," with a notation on the bottom of "Reservations - The Owners, ME 163 - MR 1/16TH". This envelope contained a note signed [REDACTED] and another notation signed "Mr. 8 Organization Brazil", as well as an envelope of the Department of Health, Education, and Welfare, Joliet, Illinois, addressed to [REDACTED] Joliet, Illinois, and a stub of a Social Security card in the name of [REDACTED] Social Security Number [REDACTED]. The envelope also contained a double-edge razor blade wrapped in a facial tissue and a small strip of gum wrapper.

Q27
A/S
(11) Envelope postmarked Joliet, Illinois, with unreadable October date, addressed to "Flamingo Hotel, Las Vegas, Nevada," with notation at the bottom of "Reservations - The Owners - MR 1/16TH". The envelope contained only a National Geographic map of Greater New York and Tourist Manhattan. No writing appeared thereon except it was noted lines and circles were drawn on the Tourist Manhattan map.

Q18
(12) Letter with unidentifiable postmark addressed to "Frank Sinatra, Mr. 8, Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of "Reservations - October 30TH, Walter Cronkite". This envelope contained a National Geographic map of northwestern South America with incoherent writing on the back of it.

b7C
Mr. BORK advised that FRANK SINATRA is definitely not staying or connected with that hotel in any way, nor do the officials of that hotel have any knowledge as to the present whereabouts of Mr. SINATRA. He further advised that that hotel has no record of a [REDACTED] or [REDACTED]. Mr. BORK stated that a couple of months ago a like letter was received from a [REDACTED] indicating he was supposed to be a sixteenth owner of the Flamingo Hotel - Casino. He advised this letter was turned over to the Clark County, Nevada, Sheriff's Office and the letter contained no threat.

b7C
On October 16, 1969, [REDACTED] Clark County, Nevada, Sheriff's Office, advised SA [REDACTED] that that office does have the letter described by Mr. BORK and that he, [REDACTED] has to date made inquiry of the penitentiary at Joliet, Illinois, and has determined that there is no inmate there by the name of [REDACTED] nor has one ever been incarcerated there.

LV 9-New

On October 16, 1969, SA [REDACTED] discussed this matter with U. S. Attorney ROBERT S. LINNELL, Las Vegas, Nevada. Mr. LINNELL stated that the letters indicate a definite threat to the life of FRANK SINATRA, and he felt that the matter definitely came under the extortion statutes. He stated that attempts should be made to identify the writer and to determine the mental condition of the individual.

One Xerox copy of each of the aforementioned letters together with notes written therein are being furnished herewith for the Chicago Division. One Xerox copy of the material is also being furnished to the FBI Laboratory along with the original letters as received under separate cover.

b7C
The FBI Laboratory is requested to search the material through the anonymous letter file and retain the letters for comparison with handwriting of possible suspects developed in this matter. It is further requested that when examination by the FBI Laboratory is completed, that they be furnished to the Latent Fingerprint Section of the Identification Division to determine if latent fingerprints can be found. With regard to latent fingerprints, it is noted that only the first letter referred to above was opened by personnel at the Flamingo Hotel and that the rest of the letters were opened in the presence of SA [REDACTED] of the Las Vegas Division and any contents therein were only handled where necessary by him.

LEADS:

THE CHICAGO DIVISION

AT JOLIET, ILLINOIS

Will attempt to identify a [REDACTED] or a [REDACTED] and if either of these could be possible suspects, determine their mental condition and attempt to discreetly obtain handwriting specimens.

AT CHICAGO, ILLINOIS

Will also attempt to determine if there is a [REDACTED] and determine if he has any knowledge that would help in this matter.

LV 9-New

THE LAS VEGAS DIVISION

AT LAS VEGAS, NEVADA

Will continue to follow the matter with the officials of the Flamingo Hotel to obtain any additional letters written.

193

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED
10/27/69 dlm

Laboratory Work Sheet

Re: **UNSUB, aka**
[REDACTED]

LATENT

NO LAP FILE
File # **9-50231 6**
Lab. # **D-691021109 LC**

b7C

**Frank Sinatra - VICTIM;
EXTORTION
OO Las Vegas**

Examination requested by:

Las Vegas (9-new)

A 10/16/69

Examination requested:

Document - Fingerprint

Date received:

10/20/69

Result of Examination:

Plt test & return

Examination by:

Stangel IB

10.29.69 TJS

*LEPS exam completed
all specimens returned
LV separate cover
RPH*

Received by LEPS

10/31/69

Specimens submitted for examination

- Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969, bearing handwritten address Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- Q2 Paperback book cover "Sinatra and His Rat Pack", bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ."
- Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [REDACTED]
- Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- Q5 First page of two-page handwritten letter beginning [REDACTED]--Have just snet over 800 letters.."
- Q6 Second page of handwritten letter beginning [REDACTED] Chicago, Ill.---....," ending "Genr"

Page 1

Return evid.

(continued on next page)

b7C

194

- Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
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- Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9-- Drake. . .," and ending on reverse side ". . .and Everything World Travel--"
- Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL," bearing hand printed address "FLANINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA," on reverse side hand printed words "AND COSMETICS"
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- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969, bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
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- Q19 Third page of handwritten letter beginning "Sinatra - cont I like Flying. . .," and ending on reverse side [REDACTED]

- b7C
- Q20 Paperback ~~xxxxxx~~ book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESERVATIONS: Oct 30th "Thursday" 5:30 PM Walter Cronkite"
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- Q26 Envelope postmarked "JOLIET OCT 13 M 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- ~~XXXXXXXX~~ RESERVATIONS - THE OWNERS MR 160 - MR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address "[REDACTED] Joliet, Ill." bearing on reverse side handwritten message beginning "'opened and signed OCT. 13TH" many years ago in Cuba. . ." signed BRAZIL)"
- b7C
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED]"
- Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and Return to the authorities," signed [REDACTED]"
- Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"

196

XXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

- Q31 Envelope postmarked bearing handwritten address "Frank Sinatra c/o Flamingo Hotel Las Vegas Nevada RESERVATIONS -- OCT. 30TH WALTER CROWKITE"
- Q32 Northwestern South America Map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said I'm taking some of you people. . ." and ending "We want via Italian Jet---2 MILLION--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine
Remembrance of First Communion of Josephine Hase
One Kodachrome Transparency
Two Kodachrome Transparencies
~~Three pages~~
Three page article from Reader's Digest magazine
A brochure from Gene-Budd Co.
Broken plastic record
Brochure regarding department store in Quebec
One double-edge razor wrapped in tissue
Two-page instructions for radio repair
Two-page pamphlet on Car Design and Equipment
Three color transparencies held together with tin tack
Two color transparencies
The pencil sharpener
The pen sharpener
One strip of film not developed
Five pages from Popular Science Magazine
Two pages from a small pocket dictionary
One wooden cuticle stick
One comb
One leather belt loop
One page from an Alden's catalog
One page from a Penney's catalog
Two color travel photos from a magazine
Three pages from a book
Two pages from a book regarding the Caribbean area
Unaddressed envelope of the Union League Foundation
Boys Clubs
A photography pamphlet
Two pages from an unidentified book
Two business envelopes
One business reply card
A diet plan booklet
A Selective Service classification stub

197

A double-edge razor blade wrapped in tissue
A small strip of gum wrapper
A National Geographic map of Greater New York
and Tourist Manhattan

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of

III Page(s) withheld for the following reason(s): Are copies of evidence not reproduced. These specimens are available if you so desire to receive copies at \$.10 per page.

- ☒ The following number is to be used for reference regarding these pages:

9-50231-6 Enclosure

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXX
XXXXXX

199

me

11-5-69

PLAINTEXT

TELETYPE

URGENT

TO: SAC, LAS VEGAS

FROM: DIRECTOR, FBI (9-50231)

UNSUB... AKA

FRANK SINATRA - VICTIM
EXTORTION

EW

5
10

0

REURAIRTEL OCTOBER SIXTEEN INSTANT.

FOURTEEN LATENT FINGERPRINTS DEVELOPED ON
SUBMITTED SPECIMENS IDENTIFIED AS FINGERPRINTS OF

[REDACTED]

COMPLETE REPORT TO FOLLOW.

DFM:rk

(4)

REC-63

9-50231-17

EX-103

19 NOV 6 1969

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

COMMUNICATIONS SECTION
FBI

NOV 5 1969

TELETYPE

58 NOV 17 1969

MAIL ROOM ☐ TELETYPE UNIT ☒

LMW

200

6/11/69

me

me

UNITED STATES GOVERNMENT

Memorandum

TO : MR. WALTERS *RAW*

DATE: 11/6/69

FROM : C. S. Voelker *W*

b7C SUBJECT: UNSUB, AKA [REDACTED]
FRANK SINATRA - VICTIM
EXTORTION

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

SUSPECT IDENTIFIED BY FINGERPRINTS ON THREATENING COMMUNICATIONS TO FRANK SINATRA

b7C In the course of captioned investigation the Las Vegas Division forwarded to the Identification Division numerous miscellaneous items such as letters, greeting cards, paperback books and other material, most of which had been mailed to Frank Sinatra at the Flamingo Hotel, Las Vegas, Nevada. These items were processed for latent fingerprints and on 11/5/69 we developed and identified fourteen latent fingerprints on various items as being identical with

[REDACTED] who was also known as [REDACTED]
[REDACTED] had been named as a suspect.

b6
b7C [REDACTED]

The extortion aspect of this case developed as a result of the unknown subject's offer to sell Sinatra eleven million dollars worth of unmounted diamonds for two million dollars and the threat to kill Sinatra if the deal was not consummated before Christmas, 1969. Sinatra was offered an alternative, which was to pay the money to the Vatican. The nature of the letters indicates that the sender may be mentally disturbed, which conclusion is supported by the fingerprint cards from various Illinois state hospitals. All of the envelopes received by us were postmarked Joliet, Illinois.

General Investigative and Las Vegas Divisions notified. *b6*

RECOMMENDATION: For information.

CSV:jmp
(9)

1 - Mr. DeLoach
1 - Mr. Bishop

1 - Mr. Rosen

ME
NOV 14 1969

1 - Mr. Soyars

1 - Mr. Charles R. McKinnon, Room 5718 J

ST-105

REC-459-50231-108
MCT-30

15 NOV 13 1969

201

0-4a (Rev. 1-19-67)

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

DATE:

11/7/69

TO:

SAC, Las Vegas

Re:

UNSUB., AKA

FRANK SINATRA - VICTIM
EXTORTION

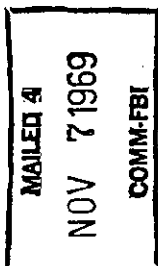
22 MAR 8 01 VOH

Invoice of Contents

716509

187

☐ Crypt.-Trans.
☐ Document
☒ P.C.
☐ Radio Engineering
☒ LFPS



Q1 through Q32, 13 envelopes, 7 letters, 3 paperback book covers,
1 greeting card, 1 Social Security card stub, and 1 map
1 business reply card
1 diet plan booklet
1 page from Penneys catalog
Numerous other miscellaneous items

Special Instructions:

Mail Room: Show shipment date and registry number.
Shipping Room: Show shipment date; bill of lading number;
initial invoice; return to Section checked in block; after
initialing in block, invoice to be placed in administrative file.

FBI File No.

9-50231

11/7/69

LC A-13126

70 NOV 17 1969
56 NOV 19 1969
REGISTERED

202



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

ST-110
 YOUR FILE NO. REC-69
 FBI FILE NO. 9-50231 - 9
 LATENT CASE NO. A-13126

November 7, 1969

TO: SAC, Las Vegas

RE: UNSUB. AKA

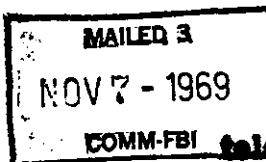
b7c

FRANK SINATRA - VICTIM
 EXTORTION

REFERENCE:
 EXAMINATION REQUESTED BY:
 SPECIMENS:

Las Vegas airtel 10/16/69 and Chicago airtel 10/27/69
 Las Vegas

Q1 through Q32, thirteen envelopes, seven
 letters, three paperback book covers, one
 greeting card, one Social Security card
 stub, and one map
 One business reply card
 One diet plan booklet
 One page from Pennys catalog
 Numerous other miscellaneous items



This report confirms and supplements our
 teletype to Las Vegas 11/5/69.

The listed specimens are described in the
 Laboratory report, which is being furnished separately.

Tolson _____
 DeLoach _____
 Mohr _____
 Bishop _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Rm. _____
 Holmes _____
 Gandy _____

1 - Chicago (9-4464)

1 - Mr. Charles R. McKinnon
 Room 5718 JB

(Continued on next page)

John Edgar Hoover, Director

5 NOV 20 1969

MAIL ROOM ☒ TELETYPE UNIT ☐

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

FBI File No. 9-50231
Latent Case No. A-1312C

November 7, 1969

RE: EUGENE WILLIAM JUDNICK, FBI #238872D

Fourteen latent fingerprints developed as follows
have been identified as fingerprints of [REDACTED]

Three on paperback book cover entitled "SINATRA
AND HIS RAT PACK" bearing handwritten message,
designated Q2

One on handwritten letter beginning "Say Pal - Here
is some exposed film for you --," designated Q22

Three on envelope postmarked "JOLIET IL OCT 14
AM 1969" bearing handwritten address "Frank Sinatra -
Personal - The Flamingo Hotel Las Vegas Nevada
RESERVATIONS - OWNERS - THE INFORMATION,"
designated Q24

Three on envelope postmarked "JOLIET IL OCT 14
AM 1969" bearing handwritten address "Frank Sinatra
The Flamingo Hotel Las Vegas Nevada RESERVATIONS:
THE PACKAGE - OWNERS," designated Q25

One on sheet of Joliet Republican Printing Co. letter-
head bearing handwritten letter beginning "Now you
people wanted ..." signed [REDACTED]
designated Q28

Two on Business Reply Mail card of Allstate Insurance
Companies

One on page entitled "Easy-to-Follow MEASURING
INSTRUCTIONS for selected items" from Penneys catalog

The specimens are being returned under separate cover.

204

SAC, Las Vegas

November 7, 1969

Specimens examined and twenty-two latent fingerprints and six latent palm prints of value developed.

b7C Six latent fingerprints identical fingerprints of SA [REDACTED] Two latent fingerprints not identical fingerprints McKinley or [REDACTED]
Latent palm prints not identical palm prints McKinley. No palm prints here for [REDACTED]

See the attached page for results of additional comparisons conducted.

Specimens being returned separate cover.

RECORDED
10/27/69 dlm

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 10/30/69 1:10 p.m.
Laboratory Work Sheet

Received 10/30/69
NO LAB FILE

Re: UNSUB, aka

LATENT

File # 9-50231-9
Lab. # D-691021149 LC
LC # A-13126

b7C

Frank Sinatra - VICTIM
EXTORTION
OO: Las Vegas

Examination requested by:

Las Vegas (9-new)

A 10/16/69

Examination requested:

Document - Fingerprint

Date received:

10/20/69

Result of Examination:

10-30-69 DLM

Examination by:

Stangel IB

Paper items proc'd NIN - set overnight

10-31-69

NOTED BY: *John McBride*

5 specs to photo (N) - CI search - Jacket on Locate
remain'g proc'd SN-12 to photo 11-3-69 DLM

11-4-69

Q1 back to photo

Suspect

SA

REGISTERED # 51475X

- Named for elim (OVER)

Specimens submitted for examination

cc-Chicago(9-5464) - CC C.R. MCKINNON RM5718

- ✓ Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969", bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- ✓ Q2 Paperback book cover "Sinatra AND HIS RAT PACK", bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ." - from Q1
- ✓ Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .", signed on reverse side " " - from Q1
- ✓ Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- ✓ Q5 First page of two-page handwritten letter beginning " " - Have just snet over 800 letters.. " from Q4
- ✓ Q6 Second page of handwritten letter beginning " " Chicago, Ill.---....," ending " " from Q4

Page 1
Return evid.

(continued on next page)

*will 11-5-69
DLM
msd 11/6
DFM*

11-5-69 Dohm

Lots of value: 22 fpts (20 f) 6 PPs

phi's verified with

2 fpts front Q1(SN) - 1 f #7 SA [REDACTED]

4 fpts inside Q2(SN) - 1 f #2 - 1 f #8 + 1 f #9 [REDACTED]

1 fpt + 1 PP front Q4(SN) - fpt f #7 [REDACTED]

2 fpts back Q7(SN) - both f #6 [REDACTED]

1 PP front Q9(SN)

1 PP front Q12(SN)

2 fpts front Q14(N) - both f #10 [REDACTED]

- 1 fpt front Q22(N) - f #4 [REDACTED]

3 fpts back Q24(SN) - 1 f #3 + 2 f #4 [REDACTED]

3 fpts Q25(SN) - 1 on front - f #1 [REDACTED]

2 on back - both f #1 [REDACTED]

1 fpt back Q28(SN) - f #1 [REDACTED]

1 PP writing side Q32(SN)

2 fpts + 1 PP on front BUSINESS REPLY MAIL CARD of
ALLSTATE INSURANCE COMPANIES (SN) - fpts f #9 + #10 [REDACTED]
from envelope Q25

1 PP inside "The Mazola Diet Plan" booklet (SN) from
envelope Q25

1 fpt page from Penneys Catalog (SN) "Easy-to-Follow
MEASURING INSTRUCTIONS for selected items" - f #4 [REDACTED]
from envelope Q21

Remaining lot fpts not f fpts [REDACTED] on [REDACTED] wired 11-5-69
Lot PPs not f PPs [REDACTED] - NO PPs [REDACTED]

Photos in file

LAD rep't sep

Spec ret'd sep core to LV

IC 4 V-1317

8-20531

RECEIVED 10/30/69

1:10 P.M.

RECEIVED 10/30/69

207

- ✓Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969" bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- X✓Q8 First page of two-page handwritten letter beginning "[redacted] --Must speak to Dorothy via Code-- Either. . ." from Q7
- X✓Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9-- Drake. . ." and adding on reverse side ". . .and Everything World Travel-" from Q7
- X✓Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL," bearing hand printed address "FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA," on reverse side hand printed words "AND COSMETICS"
- X✓Q11 Paperback book cover "The Real and the Unreal," bearing on reverse side handwritten message beginning "FRANK Sinatra Flamingo Hotel Owners - Your. . ." from Q10
- b7C X✓Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969, bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- X✓Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [redacted] I want you. . ." signed on reverse side [redacted] from Q12
- X✓Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS 10/30"
- X✓Q15 One-page handwritten letter beginning Frank Sinatra--- Say Pal.--you do vote. . ." signed on reverse side [redacted] or" from Q14
- X✓Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS MR 1/16TH"
- X✓Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [redacted] My Agents -. . ." from Q16
- X✓Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ." from Q16
- X✓Q19 Third page of handwritten letter beginning "Sinatra - cont. I like Flying. . ." and ending on reverse side [redacted] from Q16

- b7C
- x✓Q20 Paperback ~~XXXXXX~~ book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"
- x✓Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESEVATIONS: Oct 30th "Thursday" 5:30 PM Walter Cronkite"
- x✓Q22 First page of two-page handwritten letter beginning "Say Pal--here is some exposed film for you-- . . ." from Q21
- x✓Q23 Second page of handwritten letter beginning "For a appointment sinatra, . . .," ending "MR & organization BRAZIL" - from Q21
- x✓Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "FRANK Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION"
- x✓Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- x✓Q26 Envelope postmarked "JOLIET OCT 13 M 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- ~~XXXXXXXX~~ RESERVATIONS - THE OWNERS MR 163 - MR 1/16TH"
- b7C x✓Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address "[REDACTED] Joliet, Ill." bearing on reverse side handwritten message beginning "'opened and signed OCT. 13TH" many years ago in Cuba. . . signed BRAZIL)" - from Q2
- x✓Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED] - from Q26
- x✓Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and Return to the authorities," signed [REDACTED] - from Q26
- x✓Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"

~~XXXXXXXXXX~~

~~XXXXXXXXXXXXXXXXXXXX~~

- x✓Q31 Envelope ~~XXXXXXXXXX~~ bearing handwritten address "Frank Sinatra Rm 6 Flamingo Hotel Las Vegas Nevada RESERVATIONS -- OCT. 30TH WALTER CRONKITE"
- x✓Q32 Northwestern South America map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said I'm taking some of you people. . ." and ending "We want via Italian Jet---2 MILLION--" from Q31

ALSO SUBMITTED:

- x✓Five pages from the Reader's Digest magazine - ^{recd. from L.A.} from Q1
- x✓Remembrance of First Communion of Josephine Hase - ^{recd. 148 144} from Q1
- x✓One Kodachrome Transparency - from Q7
- x✓Two Kodachrome Transparencies - from Q10
- ~~XXXXXXXXXX~~
- x✓Three page article from Reader's Digest magazine - from Q12
- x✓A brochure from Gene-Budd Co. - from Q12
- x✓Broken plastic record - from Q12
- x✓Brochure regarding department store in Quebec - from Q12
- x✓One double-edge razor wrapped in tissue - from Q26
- x✓Two-page instructions for radio repair - from Q14
- x✓Two-page pamphlet on Car Design and Equipment - from Q14
- x✓Three color transparencies held together with tie tack - from Q16
- x✓Two color transparencies - from Q21
- x✓One pencil eraser - from Q21
- x✓One gum wrapper - from Q21
- x✓One strip of film not developed - from Q21
- x✓Five pages from Popular Science Magazine - from Q21
- x✓Two pages from a small pocket dictionary - from Q21
- x✓One wooden cuticle stick - from Q21
- x✓One comb - from Q21
- x✓One leather belt loop - from Q21
- x✓One page from an Alden's catalog - from Q21
- x✓One page from a Penney's catalog - from Q21
- x✓Two color travel photos from a magazine - from Q24
- x✓Three pages from a book - from Q24
- x✓Two pages from a book regarding the Caribbean area - from Q24
- x✓Uncancelled envelope of the Union League Foundation for Boys Clubs - from Q25
- x✓A photography pamphlet - from Q25
- x✓Two pages from an unidentified book - from Q25
- x✓Two business envelopes - from Q25
- x✓One business reply card - from Q25
- x✓A diet plan booklet - from Q25
- x✓A Selective Service classification stub - from Q25

210

FEDERAL BUREAU OF INVESTIGATION
LATENT FINGERPRINT SECTION WORK SHEET

Recorded: 11-3-69 10:10 a.m.

Reference No: 9-5464

Received: 11-3-69 lrj

FBI File No: 9-50231-9

Latent Case No: A-13126

Answer to: SAC, Chicago

Examination requested by: Addressee

Copy to:

RE:

UNSUB, AK

FRANK SIMONE - VICTIM
EXTORTION

Date of reference communication: Airtel 10-27-69

Specimens:

Named Suspect:

W/L, DOB [REDACTED]

Result of examination:

Examination by: McBride

Evidence noted by:

Re airtel from LV 10-16-69
See other worksheet for results of exam
+ comparisons conducted with named
Suspect

Examination completed

5:00 PM
Time11-5-69
Date

Dictated

11-5-69
Date

11/5/69
RPM: [REDACTED]

F B I

Date: 10/27/69

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL _____ (Priority)

TO : DIRECTOR, FBI 9-50231

(Attention: Identification Division, Latent
Fingerprint Section)

FROM : SAC, CHICAGO (9-5464)

SUBJECT: UNSUB, aka.

**FRANK SINATRA - VICTIM
EXTORTION**

(OO: LAS VEGAS)

Re Las Vegas airtel to Bureau, 10/16/69.

On 10/23/69, at the [REDACTED]

Chicago, Illinois

advised SA [redacted] that

_____ formerly rented office space in that building for several months in 1958 as a jewelry salesman but went bankrupt after several months and moved out. Rental records prior to 1960 have been purged from building files; no further information available.

The Chicago telephone directory contained a listing for a [REDACTED] at [REDACTED] Chicago.

2 - Bureau
2 - Las Vegas
2 - Chicago
JAP/mmc
(6)

ST-110

110
9-5023

REC-69 9-50231-0

14 OCT 29 1968

Approved:

Special Agent in Charge

Sent

M

Per

~~SECRET~~

b7c
b7D

[redacted] advised that about ten years ago, [redacted] were partners selling Men's Jewelry out of an office in the [redacted] Chicago, but went bankrupt after several months. In the past few months, [redacted] has received about a dozen or so letters, all postmarked Joliet, Illinois, from [redacted] who uses envelopes with the old [redacted] return address. [redacted] has expressed concern to [redacted] about the contents of the letters, but [redacted] does not know the contents of any of the letters.

Immediately upon [redacted] return to Chicago,
[redacted]

b7C

Chicago control file 145-25-284 captioned, [redacted] aka [redacted] ITOM" was reviewed and the following is set forth for information of the Bureau and Las Vegas:

b6
b7C

[redacted]

The Latent Fingerprint Section, Identification Division, is requested to attempt to locate fingerprints for [redacted]

b7C

[redacted] and compare them with any latent prints of value developed on items submitted by retel to determine if [redacted] is identical with Unsub. Results of examination should be submitted to Las Vegas and Chicago.

Investigation continuing at Chicago.

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☐ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

- ☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

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_____ Pages were not considered for release as they are duplicative of _____

18

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receive copies at \$.10 per page.

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9-50231-9 enclosure

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXX
XXXXXX

214

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (9-50231)

DATE: 12/18/69

FROM : SAC, CHICAGO (9-5464) (RUC)

SUBJECT: INSUR: aka [REDACTED]

FRANK SINATRA - VICTIM
EXTORTION
(OO: LAS VEGAS)

Re Las Vegas airtel to Chicago dated 11/5/69.

The following investigation was conducted by
SA [REDACTED] at Joliet, Illinois:

On October 24, 1969 [REDACTED]
(Protect identity) [REDACTED]

[REDACTED] has a long history of mental illness and is presently
residing with [REDACTED] having been released earlier this
year from a state mental hospital.

On October 24, 1969, [REDACTED]

advised [REDACTED]

- ② - Bureau
- 2 - Los Angeles (9-1205) (Info)
- 2 - Las Vegas (9-263)
- 1 - Chicago

JAP/jeb
(7)

REC-62

DEC 19 1969



5010-108-02

54 DEC 29 1969

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

215

b6
b7D
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[REDACTED]

[REDACTED]

b7C The following investigation was conducted
by SA [REDACTED] at Chicago, Illinois:

b7C On December 4, 1969, [REDACTED]
b7D [REDACTED] displayed about fifty letters from
[REDACTED] that contained newspaper clippings, coupons, pages
torn from books and magazines, Joliet High School Year-
book photos and other miscellaneous items. He has re-
ceived no threatening mail from [REDACTED]

b7C
b7D

[REDACTED]

b6
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[REDACTED]

Information copy to Los Angeles, in view of
victim's residence ther.

LEAD

LAS VEGAS

LAS VEGAS, NEVADA. In view of subject's mental
condition, will present to United States Attorney for
prosecutive opinion.

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (9-50231)

DATE: 12/29/69

FROM : SAC, LAS VEGAS (9-263) P

SUBJECT: UNSUB: aka [REDACTED]
FRANK SINATRA - VICTIM
EXTORTION

(OO: LAS VEGAS)

Re Chicago letter to the Bureau dated 12/18/69.

Routine contacts with LARRY BORK, Flamingo Hotel - Casino, Las Vegas, reveal that that hotel is still receiving the same type mail in this matter.

On December 29, 1969 AUSA JOHN L. THORNDAL, Las Vegas, Nevada, advised that he would no consider prosecution in this matter in view of the reported mental condition of [REDACTED]. He requested, however, that [REDACTED] be contacted and made aware of this matter. Further that it be determined what steps are being taken by [REDACTED] to have [REDACTED] committed and to determine if he can influence [REDACTED] to stop sending such mail.

Chicago Division, at Joliet, Illinois, contact the [REDACTED] as requested by AUSA THORNDAL.

Las Vegas will submit closing report upon receipt of answer from Chicago.

- 2 - Bureau
- 2 - Chicago (9-5464)
- 1 - Los Angeles (9-4205) (Info)
- 1 - Las Vegas

RJMc:rm

EX-111

10 DEC 31 1969

59 JAN 7 1970



Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

217

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 12/31/69

FROM : SAC, LOS ANGELES (9-4205) (P)

SUBJECT: UNSUB, aka [REDACTED]
FRANK SINATHRA -
VICTIM
EXTORTION
OO: Las Vegas

Re Chicago letter dated 12/18/69.

On 12/24/69 information concerning identity of [REDACTED] was furnished to victim's attorney, Mr. MILTON A. RUDIN, 6922 Hollywood Boulevard, Los Angeles, California. Mr. RUDIN said neither he nor the victim had been able to recall any information concerning [REDACTED]. Mr. RUDIN said he would appreciate being advised of any pertinent additional information developed concerning [REDACTED] so that he might keep the victim advised.

2 - Bureau
2 - Las Vegas
2 - Los Angeles

RMW/mlh
(6)

REC- 56
EX-109

9-5221-12
22 JAN 2 1970



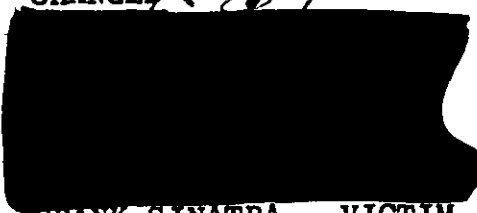
6 JAN 18 1970

1970

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

218

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LAS VEGAS	OFFICE OF ORIGIN LAS VEGAS	DATE 4/29/70	INVESTIGATIVE PERIOD 10/15/69 - 4/16/70
TITLE OF CASE CHANGED  FRANK SINATRA - VICTIM		REPORT MADE BY SA 	TYPED BY lrd
		CHARACTER OF CASE EXTORTION M.H. 50	

Title marked "Changed" to reflect the name and aliases of the subject obtained through investigation. Title of this case previously carried as "UNSUB, aka  FRANK SINATRA - VICTIM."

REFERENCE

Las Vegas airtel to the Bureau, 10/16/69;
Chicago airtel to the Bureau, 10/27/69;
FBI Lab report dated 10/30/69;
FBI Identification Division, Latent Fingerprint report 11/7/69;
Chicago letter to Las Vegas, 4/6/70.

-C-

ADMINISTRATIVE

ACCOMPLISHMENTS CLAIMED					☒ NONE	ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR ☐ YES ☐ NO PENDING PROSECUTION OVER SIX MONTHS ☐ YES ☐ NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
APPROVED  SPECIAL AGENT IN CHARGE						DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau (9-50231) 1 - USA, Las Vegas 1 - Chicago (9-5464) (Info) 1 - Los Angeles (9-4205) (Info) 1 - Las Vegas (9-263)						9 - 50231 - B REC-29 MAY 4 1970	
Dissemination Record of Attached Report						Notations	
Agency						 STAT. SECT.	
Request Recd.							
Date Fwd.							
How Fwd.							

54 MAY 11 1970

Mental card made
9-28-71 COVER PAGE
EFT

LV 9-263

Information copies of this report are being furnished Chicago and Los Angeles in view of the interest of those divisions in this case.

It is noted that the period of this report is extended however, the case has been kept current through IO communicati

COVER PAGE B*

220

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, LAS VEGAS

b7C Report of: SA [REDACTED] Office: LAS VEGAS
Date: 4/29/70

Field Office File #: 9-263 Bureau File #: 9-50231

b7C Title: [REDACTED]
FRANK SINATRA - VICTIM

Character: EXTORTION

Synopsis:

Numerous letters received at the Flamingo Hotel, Las Vegas, Nevada, addressed to hotel and FRANK SINATRA. Letters contained threat to FRANK SINATRA according to AUSA ROBERT S. LINNELL at Las Vegas, who requested investigation to identify sender. Letter submitted to FBI Lab and Latent Fingerprint Section, Identification Division. Lab report set forth. Report of Latent Fingerprint Section revealed 14 latent prints of [REDACTED] found on letters. Investigation by Chicago Division reveals that this individual has long history of mental illness and as of April, 1970 [REDACTED] AUSA WILLIAM PATTERSON CASHILL, Las Vegas, declined prosecution.

-C-

DETAILS:

b7C On October 15, 1969, LARRY BORK, Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, furnished to SA [REDACTED] 13 letters received at that hotel addressed to the hotel and FRANK SINATRA. Readable postmarks on these letters reveal that they were mailed at

b7C
Joliet, Illinois, between the dates of October 11, 1969 and October 14, 1969. Three of the letters contain a postmark which is not readable. All of the mail received with the exception of one piece has been contained in envelopes of the [REDACTED] Boulevard, Chicago, Illinois. The first of the letters which was postmarked October 11, 1969, and the only letter known to have been postmarked that date, contains a message on the back of a paperback book cover of "Sinatra and His Rat Pack" by RICHARD GEHMAN. The letter continues on a thank you card of the Illinois Security Company and is signed [REDACTED]. This letter in effect demands that FRANK SINATRA purchase eleven million dollars in unmounted diamonds for two million dollars before Christmas, 1969, or the writer will kill SINATRA, with the alternative being that SINATRA donate two million dollars to the Vatican in Rome, Italy.

The additional letters received at the Flamingo Hotel are as follows:

b7C
(1) Letter postmarked October 12, 1969, Joliet, Illinois, addressed to "Flamingo Hotel, The Owners and Frank Sinatra, Las Vegas, Nevada". This envelope contained a three page handwritten letter to an individual named [REDACTED] (unknown to Las Vegas Division of Flamingo Hotel officials) and is rambling and refers to FRANK SINATRA and the Kennedys.

b7C
(2) Letter postmarked October 12, 1969, Joliet, Illinois, to "Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of envelope indicating "Owners of Flamingo - Personal". This letter begins addressed to [REDACTED] and again is rambling and incoherent and refers to a "DOROTHY SINATRA, makes reference to WALTER CRONKITE, as well as "HAYNSWORTH", and probably President NIXON. The envelope also contained a color transparency (35mm) not further identified.

(3) Letter postmarked Joliet, Illinois, October 12, 1969, addressed to "Flaningo Hotel, Las Vegas, Nevada," with a notation at bottom of envelope "Reservations: Frank Sinatra". This envelope contained book cover of "The Real and the Unreal" by BILL DAVIDSON with a notation on the back of the cover to have FRANK SINATRA contact WALTER CRONKITE, Thursday, October 30, and an ANDERSON at Providence, Rhode Island. This letter again is incoherent. The envelope also contained two 35mm color transparencies not further identified.

b7c (4) Homemade envelope postmarked October 12, 1969, Joliet, Illinois, bearing notation in upper left-hand corner of "Mr 8 Brazil Diamonds". The envelope is addressed to "Mr. Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada", with a notation on the bottom "Reservations: Walter Cronkite Thursday October 30 -". This envelope contained a plastic homemade record on which is written the title of Basin Street and recorder of [REDACTED] 8/21/50". This envelope also contained a handwritten letter signed [REDACTED] and refers to a [REDACTED] and tells SINATRA to give her a ring and to buy his diamonds or the writer will have "Mr. 8 Brazil" kill him. This envelope also contained a Reader's Digest article entitled, "King of Colored Gems", a brochure of the Gene - Judd Company, Lytton Building, Chicago, Illinois, which has an addressee of M. HYMAN and Son with no address. The envelope also contained a brochure regarding Quebec, Canada.

b7c (5) Envelope postmarked Joliet, Illinois, October 13, 1969, addressed to the Flamingo Hotel, Las Vegas, Nevada, with a notation at the bottom of the envelope, "Frank Sinatra: Reservations: The Owners 10/30". This envelope contained a note signed [REDACTED] addressed to FRANK SINATRA, which again makes little sense. The envelope also contained a double-edge razor blade wrapped in a facial tissue, printed instructions for radio repair, and a pamphlet regarding car design and equipment.

(6) Letter postmarked October 13, 1969, Joliet, Illinois, to "Mr. Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada, " with notations at the bottom "Reservations - The Owners - MR 1/16TH". This envelope contained a letter

b7C
to FRANK SINATRA signed [REDACTED] as well as three unidentified color transparencies held together with a tie tack. Due to the language used in this letter to SINATRA it has been marked obscene.

(7) Envelope postmarked October, 14, 1969, at Joliet, Illinois, addressed to "Frank Sinatra, MR 1/16TH, Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: October 30 (Thursday) 5:30 PM, Walter Conkrite". This envelope contains the following items: 2 unidentified color transparencies; 1 pencil eraser; 1 gum wrapper; 1 strip of film not developed; 5 pages from Popular Science Magazine; 2 pages from a small pocket dictionary; 1 wooden cuticle stick; 1 comb; 1 leather belt loop; 1 page from an Alden's catalog, and 1 page from a Penny's catalog.

(8) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra - Personal - The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations - Owners - The Information". This envelope contained no letter but two color travel photos from a magazine, two pages from a book, and two pages from a book regarding the Caribbean area.

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(9) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: The Package - Owners". This envelope contained an uncanceled envelope of the Union League Foundation for Boys Clubs, 65 West Jackson Boulevard, Chicago, Illinois, addressed to [REDACTED] Joliet, Illinois, as well as a photography pamphlet, two pages torn from an unidentified book, three business envelopes, a diet plan booklet, and a Selective Service classification stub.

b7C
(10) An envelope with an unreadable postmark addressed to "Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada," with a notation on the bottom of "Reservations - The Owners. ME 163 - MR 1/16TH". This envelope contained a note signed [REDACTED] and another notation signed "Mr. 8 Organization Brazil", as well as an envelope of the Department of Health, Education and Welfare, Joliet, Illinois, addressed to [REDACTED]

b7C [REDACTED] Joliet, Illinois, and a stub of a Social Security card in the name of [REDACTED] Social Security Number [REDACTED]. The envelope also contained a double-edge razor blade wrapped in a facial tissue and a small strip of gum wrapper.

(11) Envelope postmarked Joliet, Illinois, with unreadable October date, addressed to "Flamingo Hotel, Las Vegas, Nevada," with notation at the bottom of "Reservations - The Owners - MR 1/16TH". The envelope contained only a National Geographic map of Greater New York and Tourist Manhattan. No writing appeared thereon except it was noted lines and circles were drawn on the Tourist Manhattan map.

(12) Letter with unidentifiable postmark addressed to "Frank Sinatra, Mr. 8, Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of "Reservations - October 30TH, Walter Cronkite". This envelope contained a National Geographic map of northwestern South America with incoherent writing on the back of it.

b7C Mr. BORK advised that FRANK SINATRA is definitely not staying or connected with that hotel in any way, nor do the officials of that hotel have any knowledge as to the present whereabouts of Mr. SINATRA. He further advised that that hotel has no record of a [REDACTED] or [REDACTED]. Mr. BORK stated that a couple of months ago a like letter was received from a [REDACTED] indicating he was supposed to be a sixteenth owner of the Flamingo Hotel - Casino. He advised this letter was turned over the Clark County, Nevada, Sheriff's Office and the letter contained no threat.

b7C On October 16, 1969, [REDACTED] Clark County, Nevada, Sheriff's Office, advised SA [REDACTED] that that office does have the letter described by Mr. BORK and that he, [REDACTED] has to date made inquiry of the penitentiary at Joliet, Illinois, and has determined that there is no inmate there by the name of [REDACTED] nor has one ever been incarcerated there.

On October 16, 1969, SA [REDACTED] discussed this matter with United States Attorney ROBERT S. LINNELL, Las Vegas, Nevada. Mr. LINNELL stated that the letters indicate a definite threat to the life of FRANK SINATRA, and he felt that the matter definitely came under the extortion statutes. He stated that attempts should be made to identify the writer and to determine the mental condition of the individual.

b7c
The FBI Laboratory was requested to search the material through the anonymous letter file and retain the letters for comparison with handwriting of possible suspects developed in this matter. It was further requested that when examination by the FBI Laboratory was completed, that they be furnished to the Latent Fingerprint Section of the Identification Division to determine if latent fingerprints can be found. With regard to latent fingerprints, it is noted that only the first letter referred to above was opened by personnel at the Flamingo Hotel and that the rest of the letters were opened in the presence of SA [REDACTED] of the Las Vegas Division and any contents therein were only handled where necessary by him.

On October 16, 1969, SA [REDACTED] advised [REDACTED] Clark County, Nevada Sheriff's Office, of the pertinent facts in this matter.

On October 23, 1969, at the instructions of the Bureau, the Los Angeles Division was requested to contact FRANK SINATRA's Attorney, MILTON RUDIN, regarding this matter so that FRANK SINATRA could be properly alerted.

On October 23, 1969, at the [REDACTED] Chicago, Illinois, [REDACTED] advised SA [REDACTED] that [REDACTED] formerly rented office space in that building for several months in 1958 as a jewelry salesman but went bankrupt after several months and moved out. Rental records prior to 1960 have been purged from Building Files; no further information available.

The Chicago telephone directory contained a listing for a [REDACTED] Chicago.

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[REDACTED]
[REDACTED] advised that about ten years ago, [REDACTED] were partners selling [REDACTED] Men's Jewelry out of an office in the [REDACTED] Chicago, but went bankrupt after several months. In the past few months, [REDACTED] has received about a dozen or so letters, all postmarked Joliet, Illinois, from [REDACTED] who uses envelopes with the old [REDACTED] return address. [REDACTED] has expressed concern to [REDACTED] about the contents of the letters, but [REDACTED] does not know the contents of any of the letters.

Immediately upon [REDACTED] return to Chicago,

(
Mr. MILTON A. RUDIN, Attorney, 6922 Hollywood Boulevard, Los Angeles, California, was contacted on October 29, 1969, at Sinatra Enterprises, 4000 Warner Boulevard, Burbank, California. The pertinent details of this case were explained to Mr. RUDIN. Mr. RUDIN advised that he would relay the information concerning the threat to his client, Mr. FRANK SINATRA.

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Mr. RUDIN said he did not recognize the name of [REDACTED] also known as, and that the name also is not known to Mr. SINATRA. Mr. RUDIN related that he maintains a file of the letters received by Mr. SINATRA from the many individuals who write demanding money or other favors and general crank letters. He said he had caused a search to be made of these letters and had located no correspondence from [REDACTED] also known as, or anything similar to [REDACTED] letters.

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Mr. RUDIN said he would appreciate it if he could be advised of any pertinent information developed concerning [REDACTED] or other pertinent developments so that he might keep Mr. SINATRA advised.

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: FBI, Las Vegas (9-new)

Date:

October 30, 1969

FBI File No.

9-50231

Lab. No.

D-691021149 LC

Re: UNSUB, aka [REDACTED]

Frank Sinatra - VICTIM;
EXTORTION

Specimens received 10/20/69

- Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969, bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- Q2 Paperback book cover "Sinatra and His Rat Pack," bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ."
- Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [REDACTED]
- Q4 Envelope postmarked "JOLIET. IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- Q5 First page of two-page handwritten letter beginning [REDACTED] Have just sent over 900 letters.."
- Q6 Second page of handwritten letter beginning [REDACTED] Chicago, Ill.--....," ending [REDACTED]
- Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- Q8 First page of two-page handwritten letter beginning [REDACTED] --Must speak to Dorothy via Code-- Either. . ."
- Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9--Drake. . .," and ending on reverse side ". . .and everything World [REDACTED]"

8-228-1

- Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL, bearing hand printed address "FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA. on reverse side hand printed words "ALL COSMETICS"
- Q11 Paperback book cover "The Real and the Unreal, bearing on reverse side handwritten message beginning "Frank Sinatra Flamingo Hotel Owners - Your. . ."
- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969," bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [REDACTED] I want you. . .," signed on reverse side [REDACTED]
- Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS"
- Q15 One-page handwritten letter beginning "Frank Sinatra--- Say Pal--you do vote. . ." signed on reverse side [REDACTED] or [REDACTED]
- Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS FR 1/16TH"
- Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [REDACTED] My Agents . . ."
- Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ."
- Q19 Third page of handwritten letter beginning "Sinatra - cont. I like Flying. . ." and ending on reverse side [REDACTED]
- Q20 Paperback book cover "The Unanswered Questioned About President Kennedy's Assassination bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra FR 1/16th Flamingo Hotel Las Vegas Nevada RESERVATIONS: Oct 30th Thursday 5:30 PM Walter Cronkite"

- Q22 First page of two-page handwritten letter beginning "Say Pal--Here is some exposed film for you--. . ."
- Q23 Second page of handwritten letter beginning "For a appointment Sinatra,. . .," ending "NR 3 organization BRAZIL"
- Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION"
- Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- Q26 Envelope postmarked "JOLIET OCT 13 AM 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- RESERVATIONS - THE OWNERS RE 163 - NR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address [REDACTED] Joliet, Ill. bearing on reverse side handwritten message beginning "opened and signed OCT. 13TH" many years ago in Cuba. . . signed BRAZIL)"
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED]
- b7C Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and return to the authorities," signed [REDACTED]
- Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - NR 1/16TH"
- Q31 Envelope bearing handwritten address "Frank Sinatra NR 3 Flamingo Hotel Las Vegas Nevada RESERVATIONS - OCT. 30TH WALTER CROWKITE"

Q32 Northwestern South America map from The National Geographic Magazine bearing on reverse side handwritten letter beginning: "When I said I'm taking some of you people. . . and ending: 'I went via Italian Jet---? WILLIAM--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine
Remembrance of First Communion of Josephine Wese
One Kodachrome Transparency
Two Kodachrome Transparencies
Three page article from Reader's Digest magazine
A brochure from Gene-Judd Co.
Broken plastic record
Brochure regarding department store in Quebec
One double-edge razor wrapped in tissue
Two-page instructions for radio repair
Two-page pamphlet on Car Design and Equipment
Three color transparencies held together with tie tack
Two color transparencies
One pencil eraser
One gum wrapper
One strip of film not developed
Five pages from Popular Science Magazine
Two pages from a small pocket dictionary
One wooden cuticle stick
One comb
One leather belt loop
One page from an Alden's catalog
One page from a Serray's catalog
Two color travel photos from a magazine
Three pages from a book
Two pages from a book regarding the Caribbean area
Uncanceled envelope of the Union League Foundation
Boys Clubs
A photography pamphlet
Two pages from an unidentified book
Two business envelopes
One business reply card
A diet plan booklet
A Selective Service classification stub
A double-edge razor blade wrapped in tissue
A small strip of gum wrapper
A National Geographic map of Greater New York and Tourist Manhattan

Result of examination:

The submitted evidence was searched through the appropriate sections of the Anonymous Letter file without effecting an identification. Photographs will be added to the file for future reference.

No indented writing of value or other marks were noted on the submitted evidence which would indicate the source of this material.

The submitted evidence will be returned separately. Photographs are retained in the event future handwriting comparisons are requested.

12

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FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO.

FBI FILE NO.

LATENT CASE NO.

9-50231

A-13126

November 7, 1969

TO: SAC, Las Vegas

RE: UNSUB. AKA

b7C [REDACTED]
FRANK SINATRA - VICTIM
EXTORTION

REFERENCE: Las Vegas airtel 10/16/69 and Chicago airtel 10/27/69
EXAMINATION REQUESTED BY: Las Vegas
SPECIMENS: Q1 through Q32, thirteen envelopes, seven letters, three paperback book covers, one greeting card, one Social Security card stub, and one map
One business reply card
One diet plan booklet
One page from Penneys catalog
Numerous other miscellaneous items

This report confirms and supplements our teletype to Las Vegas 11/5/69.

The listed specimens are described in the Laboratory report, which is being furnished separately.

1 - Chicago (9-5464)

(Continued on next page)

13 J. Edgar Hoover
John Edgar Hoover, DirectorTHIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
233

SAC, Las Vegas

November 7, 1969

Specimens examined and twenty-two latent fingerprints and six latent palm prints of value developed.

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SA [REDACTED] Six latent fingerprints identical fingerprints of [REDACTED] Two latent fingerprints not identical fingerprints [REDACTED] or [REDACTED] Latent palm prints not identical palm prints [REDACTED] No palm prints here for [REDACTED]

See the attached page for results of additional comparisons conducted.

Specimens being returned separate cover.

14

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FBI File No. 9-50231
Latent Case No. A-13126

November 7, 1969

b7C

RE: [REDACTED]

Fourteen latent fingerprints developed as follows
have been identified as fingerprints of [REDACTED]

Three on paperback book cover entitled "SINATRA
AND HIS RAT PACK" bearing handwritten message,
designated Q2

One on handwritten letter beginning "Say Pal - Here
is some exposed film for you --," designated Q22

Three on envelope postmarked "JOLIET IL OCT 14
AM 1969" bearing handwritten address "Frank Sinatra -
Personal - The Flamingo Hotel Las Vegas Nevada
RESERVATIONS - OWNERS - THE INFORMATION,"
designated Q24

Three on envelope postmarked "JOLIET IL OCT 14
AM 1969" bearing handwritten address "Frank Sinatra
The Flamingo Hotel Las Vegas Nevada RESERVATIONS:
THE PACKAGE - OWNERS," designated Q25

One on sheet of Joliet Republican Printing Co. letter-
head bearing handwritten letter beginning "Now you
people wanted ..." signed [REDACTED]
designated Q28

Two on Business Reply Mail card of Allstate Insurance
Companies

One on page entitled "Easy-to-Follow MEASURING
INSTRUCTIONS for selected items" from Penneys catalog

The specimens are being returned under separate cover.

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The following investigation was conducted by SA [REDACTED] at Joliet, Illinois:

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On October 24, 1969, [REDACTED]

advised that [REDACTED]

[REDACTED] has a long history of mental illness and is presently residing with [REDACTED] having been released earlier this year from a state mental hospital.

On October 24, 1969, [REDACTED]

advised [REDACTED]

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b7D
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b7C

The following investigation was conducted by SA [REDACTED] at Chicago, Illinois:

On December 4, 1969, [REDACTED]

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[REDACTED] displayed about fifty letters from [REDACTED] that contained newspaper clippings, coupons, pages torn from books and magazines, Joliet High School Yearbook photos and other miscellaneous items. He has received no threatening mail from [REDACTED]

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Routine contacts with LARRY BORK, Flamingo Hotel-Casino, Las Vegas, by SA [REDACTED] revealed that that hotel is still receiving the same type mail in this matter.

b7c

On December 29, 1969, Assistant United States Attorney JOHN L. THORNDAL, Las Vegas, Nevada, advised SA [REDACTED] that he would not consider prosecution in this matter in view of the reported mental condition of [REDACTED]. He requested, however, that [REDACTED] be contacted and made aware of this matter. Further, that it be determined what steps are being taken by [REDACTED] to have [REDACTED] committed and to determine if he can influence [REDACTED] to stop sending such mail.

b7C

On December 24, 1969, information concerning identity of [REDACTED] was furnished to victim's attorney, Mr. MILTON A. RUDIN, 6922 Hollywood Boulevard, Los Angeles, California. Mr. RUDIN said neither he nor the victim had been able to recall any information concerning [REDACTED] Mr. RUDIN said he would appreciate being advised of any pertinent additional information developed concerning [REDACTED] so that he might keep the victim advised.

b7c
b7d

On February 2, 1970, [REDACTED] advised [REDACTED]

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b7C
b7D

[REDACTED] advised he is aware of this matter concerning threatening letters to FRANK SINATRA.

b7C
b6
b7D

[REDACTED]

b7C

On February 23, 1970, SA [REDACTED] reviewed the facts of this case with Assistant United States Attorney WILLIAM P. CASHILL at Las Vegas. Mr. CASHILL requested that [REDACTED] be recontacted to determine if they have been successful in having [REDACTED] committed to a mental hospital. He stated that if not, he wants to consider moving against the subject on the instant case in order that he may possibly be committed through Federal Court. He requested that [REDACTED] be made aware of this possibility.

b7C
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b7D

On March 30, 1970, [REDACTED] advised [REDACTED]

[REDACTED]

b7C

On April 16, 1970, SA [REDACTED] again discussed the facts of this case with Assistant United States Attorney CASHILL. At this time, Mr. CASHILL advised that inasmuch as the subject is scheduled to be admitted to a hospital

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in Chicago, for treatment, and it appears he is going to receive mental treatment, he would recommend no further action be taken in this matter and the case be considered closed.

He noted his interest was not to prosecute the subject, but to have him receive proper medical care.